



## **A Doorway Into Oracle Arts: A Healing Journey Through Rituals, Divination and Oracular Consciousness™**

### **Art of Divination with the Oracle Divination Board Live Video Session with Isis Indriya**

Natalia: Hello, everyone, and welcome to our bonus session for *A Doorway Into Oracle Arts: A Healing Journey Through Rituals, Divination and Oracular Consciousness* with Isis Indriya. Today's session is titled "Art of Divination with the Oracle Divination Board." I'm Natalia, your host here at The Shift Network. Please join me in welcoming Isis to our session. Welcome, Isis.

Isis: Hi, everyone. I'm so honored to be here. Thank you so much for coming on, adding an extra day to come on and do live divination. This is one of my favorite parts of the whole course we're doing. I'm going to introduce the technology and what this is, and then we'll go ahead and do a live reading. I just want to start by saying thank you to Rowan. Rowan has just been doing all this backend stuff and helping so much, and then you, Natalia. Thank you both so much. I couldn't do this without you. I just want to say I appreciate you like that.

We're going to begin, of course, as always with a prayer and then we'll get right into introducing what this is and then go right into the reading. I'm just putting down some sage here for myself to clear me up. Then over there, you can put your hands out like that and just receive some of this. In the Aquarian age, I do believe it goes through the field. Okay. There's juniper cedar here. Just relaxing in here to divination. I just want to say greetings again to these ancestral homelands, Nisenan tribe, Ulicha, Ulicha, Ulicha. And each and every one of the ancestral homelands that are gathered together here today in this live session, and all those, too, that are gathered from the recording session. All the different tribes, original peoples, First Nation peoples that have been tending to those lands and these lands for time immemorial, thank you. Greetings. Greetings to my benevolent ancestors, guides, and allies, and to each and every one of our benevolent guides, ancestors, and allies that have brought us here together on this day for this specific reason, for this divination session. Thank you once again.

In that way, I would like to call upon holy beings of the eight directions. We say thank you to holy beings of the east. In the southeast, holy beings of the southeast. In the south, holy beings of the south. In the southwest, holy beings of the southwest. In the west, holy beings of the west. In the northwest, holy beings of the northwest. In the north, holy beings of the north. In the northeast, calling upon you holy beings just like that. The upper world, sun/moon/star nations, holy relations to the upper world. The world beneath the soil, the holy beings beneath the soil. And in this middle world, in reverence and service to cosmic law, cosmic truth, cosmic order. To the Oracle Council, thank you once again. My humble prayer and request here is please help me be a clear instrument, a clear vessel for anything that you have to share at this time on behalf of this reading. Please help me be in service like that. In that way, too, acknowledging the four-leggeds, the two-leggeds, the swimming ones, the standing ones, the winged ones and insect beings, too, like that. As I am an instrument for the Oracle in this time, may this reading be of use and be of benefit, be helpful and be in service to all relations, human and nonhuman. And somehow in some way, be a gift and offering into the web of life, into the web of all of our relations on behalf of serving and supporting the path moving forward, rooted in liberation for all beings, human and nonhuman like that. Again, thank you once again for calling us all in together. Ankh Neteru. Ankh Neteru. Ankh Neteru. And so it is. Offering this juniper cedar.

It is my great honor to introduce the Oracle Divination Board. We've briefly discussed it a few modules ago, and so I'm just really honored and happy that we're going to get some time with the board. The board is my greatest teacher. I go to the Oracle Divination Board pretty much for everything, so we're going to do a reading with the Oracle Divination Board. I know, Rowan, there are two cameras. You can see one where it's looking at the altar itself. I'm just going to hold this up to this camera for now. Now, this board is a cosmological mapping system that has a lot of different systems together in one. It has the Tree of Life from the Hermetic Kabbalistic tradition. It has the tarot. It has elemental bodies: earth, air, fire and water.

It also has lunar archetypes, solar archetypes. It has planetary relationships, everything from planet Earth to Venus, to Mars, to Neptune, to Uranus, to Saturn. Then in the very center indicates planet Earth. And in relation to planet Earth, on the outer ring is the entire zodiacal wheel. It references time on planet Earth in relationship to the zodiacal wheel and larger zodiacal expressions or experiences. It's a very comprehensive mapping system. Inside of that mapping system, we also have on this altar examples of the different altar items that we all worked with a couple of modules ago. We have all the holy elements witnessed here. We have the holy water. We have the fire. We have the crystal ball and then the cauldron.

Every time we make offerings of medicine to the cauldron, the smoke is the air and it becomes that offering that goes into the unseen. Then we have Nefertiti, who's here. She's the main deity representing the entire council. Also, what we have in all of these little bowls, as you can see in here, is we have different medicines, plants that reference and associate with different aspects of the Tree of Life. In that way, the board can oftentimes share and indicate different rites and rituals and/or prayers or different medicines or herbs to work with. Then over here, we have tools. I'm going to walk through the tools as we get to them. There are four different kinds of dice. There's a zodiacal dice, a planetary dice, a numerological dice and then a directional dice. There are crystals in different divinities that we work with for the reading. I'll introduce them as we go.

To get started, we've already made an offering to Tehuti, who's one of our divinities we work with that's very much about communication and technology, so I just want to reference that and let you know that. Then I'm just going to offer, too, some of this frankincense for the Oracle herself and all of the council. What I'm going to do first is there are two different ways to do a reading. There's path moving forward, which we always read in a clockwise motion. Then if we're looking at how to unspell something, we would go in a counter, but this reading is going to be in a clockwise motion. How that begins is I start spinning the board and then somebody in the chat, whenever you're ready, just type in the word 'stop.'

Rowan: Stop.

Isis: Okay. Great. Now, what happens here and then you can go ahead and look into the other view to see what I'm looking at. I look at the altar here where the altar is pointing. Rowan brought me this to help me because it's a little bit hard to bend over. This references where the altar is pointing. We have planet Earth, the moon, Mercury, Venus, Sun, Mars, Jupiter, Saturn, Uranus, Neptune, and Pluto. It's pointing to this blend of medicines. It's really centered in lavender. Our entire altar is very much connected to lavender, and in this context, is connected to calming of the nervous system. The relaxation and calming of the nervous system, tending to the changing times with that relaxed state is going to be very helpful for each and every one of us. It's kind of an overarching quality and feeling.

Today is also Wednesday. Wednesday is the day of Mercury. I referenced this in a couple of modules before. Monday is Moon day. Tuesday is Mars day. Wednesday is Mercury. Mercury is very much the traveler and the great communicator. It travels through multiple realms, the upper realms, the middle realms, the lower realms. It's very much about communication in the sacred sciences, and also about really tapping into individual consciousness and influence. These are some energies that we're aligned with today. Also, we're in

the feeling of the new moon. New moon was yesterday in Taurus, so it's a really beautiful time to do a reading. It's actually very aligned because we're starting a whole new zodiacal cycle. We're working with the energy of the new moon, which is very much about setting intentions, putting prayers forward, and then celebrate the work that we did to tend to those prayers when we get to the full moon. It's really amazing timing.

I also wanted to reference the numerology of the day. The date is May 12th. How we do that is we do a little bit of math. May is five, so five plus one is six for the 12. Six plus two is eight. Then we add 2021. Eight plus two is ten and that zero is ten. Another two is 12 and then another one is 13. In the 32 keys, the 32 paths of wisdom, which is what we're working within, the archetype in this case would be High Priestess. This reading is very much attuned to High Priestess energy. High Priestess energy is for all beings. It's that quality of being able to sit behind the veil and really attune to the great mystery from the unseen and the seen and be a conduit, an instrument, and a vessel for infinite light energy to come into this physical plane and this physical existence from behind the veil. The High Priestess has the ability to move between thresholds. It just feels very beautiful and perfect in alignment that way. I love that. To begin, what I'm going to do is in reference to what the altar syncs up to say, I'm going to offer some of this lavender medicine because lavender is really important for each and every one of us for this new cycle. Then here, we immediately go into the inquiry. Rowan, would you like to introduce what you were thinking here?

Rowan: Sure. What we're thinking for the inquiry is we'll have a couple of folks come off mute, maybe two people. Otherwise, feel free to type in the chat if there's anything that's coming through to you during this time about how we can have guidance and inspiration in the path moving forward.

Isis: Beautiful. One thing I want to reference is the board will never answer yes or no questions. It only answers in story form. Why we utilize the term inquiry is because it's an inquiry into the board, just like Rowan said, for the path moving forward. It's not a yes or no question. Rowan's suggestion again is if two people want to come off and speak in inquiry they have, and then people can write in the chat what kind of inquiry they might have for the path moving forward then we're going to distill that into one inquiry.

Natalia: Excellent. If there's a couple of folks who want to raise their hand and would like to come on live, just click the reactions button, raise your hand, and I'll keep an eye out. I saw [Participant] and [Participant] right away. We'll start with [Participant]. Hi, [Participant].

Participant: Hi! Hello. I don't know. I have one and you can decide if you want to use this or not because it's very specific to me. I've had a few miscarriages over the last few

years, and so I'm just really at this point and I don't want a yes or no answer. I really want to let go of control of this because I've had some bad times with it. But I just want to know just what my fertility journey is. Am I going to have a child through me or should I adopt? That's where I'm at. I don't know if that's too specific.

Isis: That's a great question. That would be something that we would want to consider one-on-one, but the inquiry around fertility feels really big. Thank you for sharing that and your honesty and your vulnerability around that. I'm happy to commune with you personally, too, about going deeper into that inquiry that was just for you also. Thank you so much.

Participant: That'd be amazing, too. Thank you.

Isis: Thank you so much. And then [Participant].

Participant: Hi! My inquiry going forward is I've been torn or divided for a long time now about writing a book that I started and I had the idea for many years ago. I feel it's a great work that I need to do, and yet I keep being drawn away from all these courses that I'm taking. They're all healing courses and I don't know if it's about putting it all into the book. It's a fiction book, so I'm torn to where to develop my business on, going forward with doing healings and things for people. Well, not healings, but this kind of work, or just focus, just nail down and start focusing on writing this book.

Isis: Okay. All right. Those are two very personal questions. What we're going to do is, thank you, [Participant]. That's great. Thank you so much. What we're going to do now is look at the other inquiries from the chat and we're going to distill all that into one inquiry somehow. This is always the great mystery in how to do that. Rowan, will you read some of the other ones?

Rowan: Yes. We have an inquiry about what are our next steps that will benefit our spiritual growth and all involved, so very general about next steps for spiritual growth moving forward. What is the most important guidance in order to maneuver the current waters? I'm just writing these things down, too. "What should I do to remove the blocks to my creative development?" That's a couple on creativity, and then fertility. Somehow, creativity and fertility, birthing a new creative, I don't know, something like that could be good. Projects of healing including artistic projects and educational items emerging to support these projects. Again, it's feeling like it's aligned with the creativity and how we're contributing it in the world.

Isis: Okay. Please reveal any blocks that need to be dissolved in order for fertile creativity to flow and manifest for the path moving forward. How does that

sound for the group? Is that like a distillation? Now, in reference to, I believe it's [Participant] and [Participant]. Was it [Participant]? [Participant], that would attune to the energy around fertility for you. Then [Participant], that would attune to how to focalize energy. Sometimes the board will share multiple things at once, so we'll see. It might show some specific things to the two of you, but it might stay general. How does that feel for an overall inquiry to the group?

Rowan: Can you say it one more time?

Isis: The inquiry is we humbly request to reveal any blocks that we can look to and dissolve in order for creativity and fertility to flow on behalf of the path moving forward. How does that sound for a group inquiry? Maybe Natalia, you can let us know what the group is saying.

Rowan: We've got a thumbs up.

Natalia: We've got bravo.

Isis: All right. Okay.

Rowan: I can type it in the chat, too, because I have it written down, so I'll just go ahead and type it in the chat so that everyone has it.

Isis: Great. Beautiful. All right. What we're going to utilize and what we utilize in divination for this board, I'm just going to introduce it again and I'm going to put it right here. First, we toss these dice. These dice again are the four that we talked about: planetary, zodiacal, numerological and directional. The dice, you never know where the dice are going to roll. There's a divine, co-creative dynamic occurring, the natural, the divine, and the human realm. When we toss the dice, we just see where it lands us, the first thing. That indicates the story unfolding because oftentimes in relationship to --

Rowan: It landed on one.

Isis: Okay. Great. I was wondering. In relationship to an inquiry, there's a discovery of what are the deeper elements of the story. Then from there, we have these tools. Rowan is going to show you in the video, and these are intentionally placed. What happens is we have a black tourmaline, which is about what needs to be tended to, healed or cleared. Then we have ruby that indicates prosperous perspective, not necessarily financial, but prosperous perspective. Finances do show up in the board in specific regions. Then we have the lemurian, which is the path moving forward. Then we have a little skull to represent any messages from the ancestors. Then we have the ankh that represents the key to the secret or hidden knowledge or the doorway that we want to walk through. It can

reference a few different things. The divinities that we work with on this board are Sekhmet. She's a lion-headed, Egyptian divinity. She references the fiery matrix of creation that we want to get moving, that we want to stand up for, what we want to tend to and really get the fire moving. Then Lilith, which references anything from the unseen of the great mystery that we are not looking at that we want to look at. Sometimes she will amplify things multiple times for us to make sure we're not missing it. That's a very brief expression of what we're going through here, and once again, the tossing first and then the placement. What will happen with the tossing is I will speak the inquiry to all the tools and then I'll ask somebody. We'll go one by one for somebody to say toss. And then when we get to the placing of one, we'll ask everyone one by one to go into landing. That's how we'll go through it. First, I'm going to clear it all off. Rowan, I might ask you to help me with the placement of things.

Rowan: I'm just writing the inquiry.

Isis: Okay, and I'll speak it as you write it. The inquiry with these tools on the board is we humbly request to please reveal any blocks that we might need to look at and remove in order for creativity and fertility to flow in each and every one of our lives. And clarity, too, on behalf of the path moving forward. Clarity on choices, too. This is where it relates to [Participant]. Okay. Rowan is going to be helping me with this. It's a little bit hard for me to bend over right now. Okay. I'm going to speak it one more time. The inquiry is we humbly request to please reveal to us any blocks that we might need to dissolve and really how to dissolve them for fertility and creativity to flow with clarity on the path moving forward. Okay. All right. Somebody in the chat, tell me when to toss. All right. The black tourmaline, somebody in the chat tell Rowan when to land.

Rowan: Can you see it?

Isis: I'll go closer to see it. Land. And then with the ruby, prosperous perspective, I can see it. Tell Rowan when to land. Land. And then the lumerian, go ahead and tell Rowan when to land. Land. And then the ancestor's stone, go ahead and tell Rowan. Land. And then the ankh, land. Then Sekhmet, tell Rowan when to land. Land. Then Lilith, land. All right. Okay. What I'm going to do now is I'm just going to go ahead and start reading. I think to begin, we'll just start by looking at this. And then Natalia, you'll flip back and forth. Is that how it's going? Okay, cool. One thing I want to just reference here on the board is that I always read outside in. I read from the outer regions closer to planet Earth. Planet Earth is the very, very, very center of the board right here. Planet Earth is the very center here of the board.

What we do is we read the dice moving outward coming in towards planet Earth, energy coming into manifestation. Then from there, we read in the order upon which things were placed. Then we go to black tourmaline, the ruby, the lemurian, the ancestor, the ankh, Sekhmet and Lilith. Then what we also do is we read in alignments, where things are lined up. For instance, as an example, I would read this black tourmaline, what it's placed on, what planetary dimension. However, I'm also going to look at it in relationship to what it's lined up with the solar rays and how it's lined up with Sekhmet. It's looking at alignments. It's similar to when you're doing a zodiacal astrology reading from a chart. You look at things that are in alignment and that's where you see conjunctions, oppositions and things like that. This doesn't necessarily work exactly like that. However, we do look at the corresponding relationships in its alignment. I just wanted to reference that. Again, the dice represent more of the story unfolding.

Oftentimes, this is where there's a story of the Divine in collaboration with what's being tossed because you never know where the dice are going to land. Now, in reference to these tools, this is very well-based because it's a landing situation. Everyone's will is involved. This is where rites, rituals and practices oftentimes come in. Sometimes they can come into the dice, too, but they really oftentimes come in through these laying down of tools. That's what I'm going to be doing. Now, all of these, again, we have the zodiacal, the outer wheel, all those zodiacal symbols. They reference Aries all the way to Pisces. Then inside of these solar rays are the 32 paths of wisdom, which reference the first ten Sefirot of the Tree of Life, and then the 22 paths of the Major Arcana. Then inside these lunar cycles, it looks like it's new moon to full moon and it's 13 moons, but they're actually new archetypes. We're moving into archetypal realms. Then we have ten triangles that reference similar to what we do in our ritual when we do the magic circle. Remember, we have the upward-facing triangle then downward and upward and downward. Those reference in this context on the board the four elemental bodies. Fire is the spirit body. Water is the emotional body. Air is the mental body, Earth is the physical body. They also reference the Minor Arcana, too. Cups represent water, so One of Cups, Two of Cups, Three of Cups, et cetera.

Then we have here, the altar lines up with the entire planetary relationships like I spoke of earlier, so we have all of the planetary dynamics. Then the serpent references the serpent path, which in this context is shedding, taking your time, timelines of shed. Then over here, we have the lightning path, which references energy comes in quick. We feel into things very quickly. Now, something that's worth noticing is that majority of the willful placement of things is in this quadrant, this pie, which is where a lot of lightning energy is involved. It's like fast ahas, lightning energy. The Divine and the tossing of the dice, majority of all of those except for one are in the serpent path energy.



There's this quality of slowing down the need to speed up is a part of it so that we can actually notice what things we do need to take care of. That's the first thing I just want to reference. Now, before I go directly into the reading, because once I get into it, sometimes it takes some time. What we're going to do now is I'm just going to jump right into the reading. Something I just want to let everyone know, I haven't been very vocal about it, but when I do, when I call in the directions, east, southwest, west, et cetera, all the way through, there are different Neteru, which are expressions of the Divine in the Egyptian cosmological families that we divine every cross quarter. I'll be referencing a few of them or one of them specifically in this reading, but I just want to let you all know that. It's like what we do in our workings, but it's a lot to try to describe in sessions, which is why I haven't really gone into it that much.

Outward in. The first thing I want to reference here is the southwest. Now, the southwest is lined up with Nefertiti, who's our presiding representative of the entire council. It's lined up on the Sun and Mars over here, the Sun and Mars, and that's eight. I'll be doing a lot of counting. Now, when a dice in our tool is outside of this particular realm, sometimes it can reference relations from the other side, past life dynamics, soul contracts, things like that, or communications from the other side. Now, this particular directional dice, which is I think very interesting, references one of the Neteru named Imhotep. Imhotep at one point was a human that studied medicine and studied sacred sciences and really focused on the rites and the rituals and the temples, so much to the point where he was recognized or they were recognized as a Neteru and initiated as a Neteru, meaning basically being initiated as one of the divinities.

I think it's really interesting. I feel like there's a communication coming from Imhotep in relationship to the inquiries. Let's say the inquiry one more time. Are there any blocks or things that we need to look at to help us, to assist more creativity, more fertility to flow, and clarity on behalf of the path moving forward? That's our inquiry. In reference to Imhotep, the first thing that I think Imhotep is referencing right now is really getting very specific on how we're working with our ritual technologies and utilizing the sacred sciences, which are these ritual technologies in relationship to the human, the Divine, and natural world, to really help us to get more clear in our manifestation processes. I feel like this is a voice from the other side specifically. Again, Imhotep, too, references a lot particularly with the caduceus and with medicine and health. What I feel like he's referencing to is also getting to know what are the technologies and tools that we are doing that help our vital bodies and help the clarity of our mind, our heart, our body and our spirit. And how important that is because that is going to help dissolve any barriers we've built up against it. Sometimes our barriers that we've built up against the ability for things to flow are related to our health and our vitality, our ability to think and feel into things clearly and attune clearly and to see into what's right in front of us.

That's the first thing, I think, that he's referencing. I'm going to count what's on the zodiacal wheel, nine and six. The other thing in this Aquarius that Imhotep is referencing to you right now, too, is these purification practices oftentimes get brushed over as another purification practice. But Imhotep is like continuing the cleansing process as a way of life is really helpful for the ability to just remove any blocks or barriers for creativity and fertility to flow, and also to get more clarity on where to direct energy for the path moving forward. It's almost like we just shower all the time and bathe all the time so much that it's just something that we do where those are really great opportunities to be more conscious about it than being purification processes. It might be worth it for each and every one of us to really do some sort of a cleansing of some kind on behalf of calling upon clarity, fertility and creativity to flow. It looks like in the vital body, the spiritual body then manifests into physical body. There is some stuff around that that each and every one of us could benefit from cleaning out. For some people, that means a cleanse. For some people, that means purification prayers every time you shower. For some people, that means ritual washing in the river. Regularity in purification and then a cleansing for the vital body is only going to help each and every one of us because that will help us really be able to identify and take the time to attune to any blocks that we have around fertility and creativity to flow. Now, this is also seen as very much in relation to, is it [Participant]? Is that right?

Natalia: It was [Participant].

Isis: [Participant], in relationship to [Participant], too. In relationship to fertility in your body, there are some things in your vital body that needs some attention, too, that could benefit. Maybe you've already done cleansing processes and stuff like that. If you haven't, it would be good to do that or get to know a local fertility clinic, somewhere nearby you, someone that really specializes in understanding things like this. That's one of the first things. Yes, it's very Imhotep. Also, too, in reference to Aquarius, there are lots of different aspects of Aquarian. But in the context of this particular inquiry, Aquarius is very much related with the future, what we're building for our future, and then also in relation to humanity and innovation. One of the things that Imhotep is suggesting in this for each and every one of us for the fertility and creativity to flow is to really have a conversation with our future selves. Figure out a timeline and we'll see if the board says more even if it's up to the timeline of Aquarius. Right now, we're in Taurus. And Aquarius, we have like six months, seven months?

Rowan: Not even that, probably eight or nine.

Isis: Eight or nine months.

Rowan: It's in the February timeframe.

Isis: From this point of Taurus, yes, we're in May right now, all the way to next February, projecting into that timeline what you see for yourself in terms of what creativity looks like, what a new pathway moving forward looks like. And not with attachment because you want to make sure to leave opportunities for miracles and surprises so that the Divine can participate. But just to have like okay, by February, I see myself as this, doing this, looking like this, and then starting to build a communication with your future self. In that way, building that relationship with the future self, you start to actually feel into how to tend to the manifestation of that because you've projected that far into the future. It's a little bit of what Imhotep is referencing in the southwest.

Part of it, too, is it helps us tap into the work of Nefertiti in the council where we can feel into our own oracular nature through the relations with the council. Part of the oracular nature is to project into the future, but at the heart, which is very important because it's linked with heart in the body where we're remembering that we're in service to something larger. The good transformational work that we do is in service to the liberation of all beings. That being at the heart of the work is going to be very key for manifestation, manifestation in the context of being of service to the liberation of others. That includes our own, of course, thriving life. But considering and keeping in consciousness, thriving life means the thriving of others, too, human and nonhuman. That's really important to maintain and remember because that's really how all the relationships get tended to the Divine, the human and the natural. That's what the first die says.

Warrior, seeker, lover. Now, we're going over here to Cancer. This represents the archetype of the warrior. This is the archetype of the seeker, and this is the archetype of the lover. Then I count these, too, one, two, three, four, because the 69 is facing this way. I reference more four in the spirit. Then it's linked up here, too, with Virgo on this side, so in between Gemini and Taurus, which is really where we're coming right now. There's so much to Cancer. It represents the home. It represents to tending to the community, tending to the family dynamics, tending to this plane of existence. I always think of in the water realms Pisces is in the pool of consciousness, the watery realms of pool of consciousness. Scorpio is swimming to the bottom of the ocean. It's going to keep digging and digging and keep going and get to the root of everything as far as it could possibly go in the subconscious. Pisces is attuning to divine consciousness, and then Scorpio is really attuning to the subconscious. Cancer is really attuning to consciousness and how to make sure everyone's getting enough water kind of a thing in this plane.

Now, in this context with the inquiry, take a moment to really look at your family dynamics, your relationship dynamics because there's a lot going on there. In the realm of the archetype of the lover, there are three perspectives. There's the womb carrier perspective that looks at all of the whole circle. Are the kids getting taken care of? Are we harvesting the food, cooking the food, cleaning the house, and every conversation is being tended to? It tends to the wider perspective of how all things are moving. Then the seed bearers are focused on directing that energy. What are we doing with all this energy? Where are we going with it? Looking at those two perspectives, and then in relationship to your family and your close-knit family. It can mean your bloodlines. It can mean your partners. It can mean your children. It can also mean who is in your tight circle. The third perspective is the ability where they call upon the holy guardian angel to look at both of those perspectives and see what each one is saying and then what third perspective can be born. What happens when you bring two rabbis in a room to discuss the tree? You get a third perspective. And how that is really important in terms of looking at any blocks or barriers we have built up to see what we can dissolve in order for creativity and fertility to flow again with clarity in the path moving forward.

There is a third perspective that maybe we're not looking at. Sometimes, the way to be able to identify what opinion wants to be born from the two coming together is to write down what the perspectives are. What is the wide range that we're looking at? What is the individual one that's the directed one, and then what can be born from those two? What solution can be born from those two? Now, it looks like again some of the blocks that we want to look at, now, this is the story. We'll get to how later. Where is there a need for more benevolent communication, more benevolent leadership in the dynamic, in the relationship? Where can we bring more benevolent, loving kindness into the conversation or into the relation? Where can we strengthen our foundation? It looks like there are some people in the group where the relations of the family or the bloodlines, it just feels very wobbly. Where can you strengthen the foundation? Because these are the building blocks.

In that way, we're looking at what are the building blocks in spiritual work that we can tend to in our family relations? Family relations don't necessarily just mean bloodlines, but this does relate to our close-knit circle of influence, who we're influencing and who is influencing us. Now, where the communication comes in, it's between Gemini and Taurus and it's moving towards Gemini. It looks like part of it is the power of the word. How do we say things? When are we saying things? The timing of what we say, at what point in the oracular circle, and is this beneficial and nourishing for all involved? Is how I'm saying it and what I'm saying actually nourishing? Is the language I'm utilizing for the benefit of all of us? That's part of what it's referencing to.

This is where we've become more into ritual leadership because some of the blocks that we are navigating are related to those things. Sometimes it's super obvious and sometimes it's not. But when we bring in the qualities that we've just discussed, a whole new perception of what is unfolding before us opens. Things start to come into alignment more. It shifts from the question of what to do or how to do it into how things come into alignment. How this references with you, [Participant], is the clarity of how to move forward will manifest more clearly. Similar with you, [Participant]. We'll keep going and see what else is happening. That's what the second die has to say.

It's also saying, too, that one thing that could be very helpful is to bring the temple into the home. We're looking at our homes as temples and looking at our relationships, who we're living with, as temples. When we treat our homes and our relations as temples where we're sitting at the altar of our life, how we relate to everyone and everything is relating to the altar of our life. It's saying that that could be really helpful, too. The altar is everything and everywhere that is in relation with you. That will help to tend to things because part of what we're referencing even with the prayer technology, because we also have it in the region of tobacco, and tobacco references prayer, is that another way to work with the blocks that we're starting to see as we go deeper into this is that we can utilize the power of our prayer to help dissolve them. Sometimes it's not clear exactly what the prayer is, what we exactly need to dissolve, but the prayer can be holy beings, holy ones, the Sacred, please help me dissolve any barriers that I've built up against the flow of creativity and fertility so that I may become clearer for my path moving forward. Sometimes it's just asking for help to do that and you don't necessarily need to know what it is. But then in the relation of asking for help through the prayer technology that each person has received, if you want to utilize that then we start to see more and things come into alignment more. That's what the second die has to say. Utilizing the power of prayer is going to be very helpful.

Then we get to the 12 here, 12th house. Three between Mother and the Oracle. This is the archetype of the Mother. This is the archetype of the Oracle. Then we have in the region of Leo five. Five in the mental body, five and six. It's definitely talking a lot about right off the bat sometimes in the stage of our lives, we aren't really looking, we're almost so much in the stage of our lives that we're not looking at what our mind is doing. The mind is just so active. We could probably spend the rest of our lives just sitting inside of our minds and the wealth of activity that is occurring inside of there. Now, this is referencing specifically, one, two, three, four, five, that part of what each and every one of us, what would be beneficial for all of us is to become more of a warrior of our minds. What exactly is going on in there that comes from that divine spark of imagination that becomes a thought?

All the thoughts that swirl around that then influence the word, that influence the deed, that influence the habits, the behaviors, the actions, and destiny. There are some things that we need to shift up in there. I'm sure that we all feel this. I feel like we'll all feel this for the rest of our lives. But what this is referencing specifically in relationship to fertility to flow is that there's a dynamic of it's almost like we're getting going and we're rolling, and then all of a sudden, there's something in the mind that blocks. There's a ceiling that gets hit in the mind, and then all of a sudden, boom, everything crashes and we have to start over again. It's referencing where are there ceilings that we've created in our minds based on family stuff that came up that we referenced earlier, which also can reference ancestral stuff. This dynamic of speeding up, get it going versus taking the time to slow down, which was the very beginning of this reading. Also, how things are said or how things come through us can be indicators about what's going on in the mind. There's a death and rebirth occurring in the mind right now that would be very helpful for each and every one of us to look at.

There seems to be a dynamic with our mother lineages, all of us, that's connected to this. Now, it can be our literal mom bloodlines or it can be our relation with the Holy Mother that's related to how we relate to our bodies, how we relate to the Earth. That can be in there, too. Sometimes, who we have to be in the stage of our life, our identity or how we have to show up in the stage of our life can sometimes get in the way of us actually taking a moment to really consider where we're coming from in the mind and how influential the mind is. That is a really important key to all of this. Pluto is very much about death and rebirth. This is where we get back to the very beginning with all the purification rites. As we start to identify more what's going on in the mind, we can utilize these regular purification rites to clean them out. Oftentimes, I know for me in life, and that's just me, just being human, I'm like, oh my gosh, I said it that way? I could have said it that way. Do you know what I mean? Is what I'm saying actually nourishing or not? Then instead of beating myself up about it, I can return to okay, I'm going to make a prayer about this, put some forgiveness energy moving forward, purify myself, and approach myself and why I said it this way.

What are some other ways I could have said it, and then approach the person. Acknowledge that I said it this way and I apologize. I recognize that. I acknowledge that. I'd love to try again and say it again in a way that can be nourishing for the both of us. That's part of what it's talking about. There are doorways in the mind in the memory palace of our own consciousness where there are these fissures or these broken threads that we haven't repaired, tended to or mended. Sometimes we move fast in life to the point that we forget about them. We're getting and forgetting and getting and forgetting. But then those little fissures or those threads in the consciousness, they still are there and they become gaps.

The board says you've got to tend to those fissures and those threads. Those are the blocks, the barriers that create the ceilings that then end up making it so we can't move past the ceilings. It becomes a block. That's what the board is saying for the third die. Now, we're going to look at this one on Jupiter, Uranus on Jupiter, the beginning of this because this is the realm of Jupiter and it's the beginning of the shed, eight in the spirit body lined up with Malkuth that's the keeper. Part of why we have this inquiry right now in the first place is really because we're here to continue the journey of liberation. It's connected to the prayer we started in the beginning. The board is like you come into this life, one of the reasons, not the only reason. One of the reasons why we come into this life is to liberate ourselves, our ancestral stories, things that have happened, what we've inherited, to assist in the liberation of all beings, too. The more we drop into the benevolence of that work and expand into more layers of that work, all the inner transformational work and anything we're doing on behalf of the liberation of ourselves and all beings to bring more light into this plane becomes the lens from which we're moving through.

Then at that point, we're constantly always dissolving the barriers that we've built up against things because that is just what we're doing. Some different timelines or age ranges, you have the rebellion side or the great liberator. In this context, oftentimes the things that we want to rebel against are the things that we're here to liberate. There's a quality about that that's really important. Part of it, too, is we're always shedding like serpents. We're at the beginning of a shed or a mid-shed or three quarters in or end of a shed, but the only way out is through. For this inquiry around what are the barriers we need to break down in order for fertility and creativity to flow so we can be more clear for the path moving forward is remembering the art of transformation as all day every day. It doesn't really end. We'll begin a journey. We'll become a novice in a particular realm of shedding. And then when we get to the end, we become initiated in that particular cycle and then we start over again.

This one is talking a lot about the consciousness around liberation as a way of life is going to assist in us the ability to see what needs to be broken down so we can tend to it more clearly. Part of it is where our lens rooted in is really important. Now, a lot of it is each and every one of us has spirit work to do. That's why we're here. Then in reference to you, [Participant], it looks like Hod. Hod is very much about writing. We had Mercury come up earlier. It looks like writing your book is a good idea because of the amount of eights that have shown up. Now, again, any blocks or barriers that have prevented a lack of clarity, you'll still need to work on for that to flow. But this is referencing writing in the divine word. It doesn't mean you can't still do healing work with people, but it does look like writing is a good idea if you are feeling it still moving forward.

The other thing it's saying, too, is that each and every one of us, we all have a realm of tending to the spirit body that helps the whole. Everyone's a spiritual being in some fashion. We all relate to the creation, spirit, life force energy in our own ways that we do. We're all keepers of it. We care for it. We tend to it. When we make the tending to the sacred something that we do all the time like it's never something that we only do at the altar, our whole life becomes an altar. We're always doing the alchemical transformational work. Then we tend to the intimacy of the sacred in a way where no matter what we're doing, it is that. That's part of what this is saying, is liberating ourselves around anything that might be in the way of seeing ourselves as that because that's ultimately what blocks the flow.

When we become tenders and keepers of the sacred, things start to come into alignment and there are actually less decisions we need to make. Things just start to sync up because our consciousness is around service and liberation. The spirit is working in relationship with the Divine and the natural so intimately that it's just like rings of bells. The lights keep turning on and that's really what this is referencing. Now, how to do that is super connected to the calming of the nervous system. Oftentimes, when the nervous system or anxiety or the need to make a decision like this is high or we feel like we have to speed up or we've got to get this going or whatever and then it makes it really high, it really blocks the flow from being able to feel into things and for things to come into alignment. The calming of the nervous system is really important. Lavender would be good for all of us. This came up in the last reading I did. I'm just all about lavender. Somehow, lavender is a very useful ally for each and every one of us, so I highly recommend that. Speaking about lavender, Bodie comes. This is our cat, the king of the house. He comes around when I'm calm. He doesn't come around when my energy's crazy.

That calming of the nervous system is actually the doorway upon which energy gets moving. Oftentimes, relaxing into things coming into alignment is what the board is referencing from the lens of liberating oneself on behalf of being of service to others. In that way, that will expand our awareness and our ability to see what we need to look at and how to make offerings for it to move forward. That's actually what's going to get the ball rolling on there. Now, I'm going to look at the black tourmaline here. The black tourmaline is primarily on Mars. Let's count. Eighteen, chariot. Then it's lined up with one. Keter came up earlier too. This is the element of water, the emotional body. It looks like one of the first things that we need to tend to, which is why the purification rites are very helpful, and I remember we have some in the modules. There's a bunch of purification rites there and a luminous light ritual. It's saying we all have some emotional things that are essentially blocking our ability to clarify where we're directing our energy.



Oftentimes, the creativity and the fertility flows and we're clear on where we're directing energy towards and why and how it's in service to something larger. Usually, that clarity is how things come into alignment if it's rooted in our service work, if it's rooted in being instruments and vessels for more infinite light to come into this plane of existence. If it's rooted in other things that obviously I'm sure most of us have attuned to, if it's rooted in some scarcity or a fear of loss or fear in general or what do I do next, that kind of thing, all the emotions, the energy in motion become like puddles and then it's really hard to move. It's almost like things become more mercurial or murky. Oftentimes, too, we resist or rebel our own successes for a variety of reasons. If this was an individual reading, it would be very clear to one specific person, but because it's a group reading, it's going to be a little different for each and every one of us. What the board is saying is this is the chariot of your life. We're all vehicles. We all drive our own vehicles. Each and every one of us are ultimately here on behalf of bringing forward beauty and creation. That's why we're all here. Each and every one of us has a different quality, a different kind of chariot, a different kind of vehicle, a different way that we bring beauty on behalf of the liberation of all beings into creation.

Oftentimes, that classic quote, "What you resist, persists," the things that we rebel against are the things that we need to look at because those are doorways into how things can flow again. Part of what the board is saying, too, is that sometimes the emotions get in the way of us actually having a strategy or even the idea of a strategy can almost seem too masculine. Does that issue apply to spiritual work or whatever it is? The board is advising having a strategy is really helpful. But the strategy has to be rooted and connected to the consistent purification process to keep cleaning out so that the strategy becomes clearer. The board is referencing again this purification process. Now, not purification in the context of dirty is bad or whatever. But just the consciousness around consistent purification helps us look at the blocks that we have because we'll keep seeing more. It'll show a few, but it's like that same thing that board said earlier. We get initiated into one thing, we complete the cycle, but then we start another one and become a novice in the next one.

We see it to a certain point and then we purify ourselves, offer it back to give it to the holy water. Then oftentimes, another one shows up. The consistency around that is key for this particularly on the things that we resist or rebel against. Now, sometimes the things that we rebel against are related to things that are definitely unjust in the world. Then looking at what we're rebelling against that are unjust in the world can help us see the solutionary nature that we all embody. And the innovative solutionary nature that is inherent in who we are by bringing the challenges and the suffering of the world, the challenges that's closest to us that we can become innovators.

That's part of what the board's referencing to, is to call upon that innovative nature to help move through the blocks that show up in things that we don't agree with, that are unjust in the world. That show up in the thing that we said and how we said it that wasn't necessarily nourishing. Then to look back and why we said it that way, where was that coming from, who you said it to and all those types of things. Looking at all of those dynamics consistently and then doing the regular purification process so that we keep clearing the instrument to become vessels for alignment because alignment is fluid. Alignment is clear. There's a feeling when things come into alignment that feels really clear. It becomes less about making decisions and more about how things come into alignment.

We start to see how we are instruments of the Divine even more by those indicators. This helps to indicate strategy because strategy is useful in terms of timelines, oftentimes similar to what the board said earlier in reference to Aquarius next February. If we're looking at ourselves into the future in February and who we're becoming because we're always in the process of becoming, who we're becoming in February through our own visionary state, leaving it open for miracles and surprises is a strategy to get the creativity and fertility flowing again and to break through any of the barriers. In order to get to that vision of ourselves, we have to tend to all these things for that. That can be part of the strategy, too.

Then we're going to move to this one here, which is the ruby. Twenty-three is the Hanged Man and the Justice. Now, sometimes people ask me why do I always count this way when I could just count backwards. It's because in this particular ritual, when we're talking about the path moving forward, we always count in a clockwise motion. We're always keeping the energy moving in sunwise/clockwise, building energy, building a prayer. That's why. Now, the prosperous perspective is referencing Hanged Man and Justice. We just talked about just and unjust, so it's related to that. Now, the Hanged Man, in terms of prosperous perspective, the Hanged Man oftentimes is upside down over water to see a different perspective. We get suspended because we're stuck in our own perspective. This is referencing perspective specifically. It's prosperous perspective.

Rowan: That's pretty cool.

Isis: Right. It's pretty cool. One of our main doorways of blocks to look at is where we hang ourselves in our own perspectives. That's what's going on. We're not letting ourselves see what is another way to look at it. We're almost back to the beginning with the dice that was referencing the lovers, which is about there being a third perspective. This one's talking about that, too. There's another way to look at it. That's really the key. Also, too, in reference to Justice, there's justice where we're looking at the unjust dynamics in the world, but we're also looking

in an individual sense what our mental body, what our mind is saying, and then what our emotional body, our emotions are saying, doing. And weighing out like oh man, I'm so much in the mind around this. I need to bring in more feeling into this dynamic. I'm so emotionally wrapped up in this. I need to bring some more mental awareness in it, so this weighing out of those two sides of ourselves so that they are more in balance and in harmony. This is also part of our social responsibility, feeling into how to tend to what it means to be responsible for our influence in the world. Being responsible for our influence in the world, how we can do that is tend to ourselves. That way, we're weighing out and balancing our mental body and our emotional body. That can help break through the barriers because oftentimes, if we're so mentally led, just circling over and over again about the same thing 10,000 times, it's almost like looping and looping and looping. That right there is a block or a perspective that there's no doorway for another perspective to get in. We bring in more of the feeling body really in our emotional realm, our energy in motion to be able to see another perspective, and the same thing on the other side.

Part of it, too, is when we think about where we're coming up against a block or we're not feeling clear about something or we can't make a decision or it just seems like all the doors are closing, what is another way to look at this helps to open up our innovative nature that everybody has. Then it opens up the awe and wonder so we can actually see something different that's being born of those perspectives. That comes back to the beginning of the first die, too. That's part of what the board is saying now. It's on Saturn and it's coming into Jupiter, so it's referencing the discipline. The discipline around this is really important. Saturn is discipline. Discipline, structure, the great disciplinary. Now, not disciplinary in the context of it being like a knowing, but more disciplinary in the context of creating your own container to tend to your practices that actually tend to these things so that you can become who you're envisioning becoming by next February. We need the disciplines strategically to reach that location of who we imagine we're becoming with miracles, surprises and doorways along the way. That's part of it.

Sometimes the disciplines that we do have might not be the best ones. It might be time to look into a different discipline that really relates to ritual technology where we're constantly in the process of letting go and purifying on behalf of becoming clearer so fertility, creativity and things like that can come into alignment. It looks like it would be very useful and helpful to look at new disciplines. We could still work with the ones that are working, but it looks like there are some other new disciplines maybe from something you learned here in this series or from another series or from another friend that can help to do that. This next cycle in the journey of becoming to February, discipline around this is really important to help change your perspective because we have to open up new doorways in the brain.

It looks like all of us have certain pathways in the brain that we're very comfortable in. That's how we work and that's how things flow. But we've got to open up some more passageways in the brain because the brain influences everything. The way to do that is new disciplines. Things are going to reveal themselves that are the blocks that we've created through the new disciplines. Some of them we can't see because we're so comfortable in our other ones. There's no way to see the blocks that we've created because it just doesn't even make sense. We're in the flow here or whatever. But the new disciplines will show us things that are in the subconscious that we're not looking at, so that's going to be really helpful. Camphor is a good medicine or something in the menthol world. If you don't have something like that, get some. Camphor, peppermint or menthol where you inhale and it just by nature creates breath of life in your consciousness. The burning of that or the inhalation of peppermint oil, stuff like that consistently is going to be very helpful for perspective.

Camphor has been coming up a lot, too, for me. It seems like a really useful tool right now. That's why we always work with the human realm, the natural, the Divine realm, because sometimes the medicines, the herbs, they know what to do more than we do. They know how to help take care of things or to reach regions in our consciousness that we can't do just by thinking about it. There's some camphor for all of us here. Now, we're going to move to path moving forward, this one over here. It's pointing between one and two, and it's coming from the Sun through Mars, through Jupiter between one and two, just barely touching Saturn, to the Oracle, then one in the physical body. It's almost just amplifying everything we've been saying, which is generally at some point, somewhere in the board, that happens. There's an amplification of what's been said. The Sun oftentimes represents the identity of who we've made ourselves to be or who we see ourselves to be or how we let the world see us. It's connected to sometimes our identity. Mars is related to the warrior energy, energy moving forward, sometimes what we rebel against, what we allow, what's conflicting inside of ourselves. We're just getting energy moving. Then Jupiter is like the benevolent leader expansion.

Part of the path moving forward is to consistently be doing the luminous light rite, calling in more infinite light to transmute anything that isn't helpful back to the light. Earlier when we were starting this whole process, when the dice fell out and it was one, one references Keter in the tree and that's the crown. That's where we bring in infinite light into this plane of existence. Now, part of it is obviously to assist in bringing more light here from an infinite place. Bringing in more light is a purification process in and of itself. The light comes in, and the rays of the sun, we sip them in. Like we've done many times in this series, we sip in the light of the sun, even at night. When we sip in the light of the sun and we bring it right into our heart, we activate our heart, which is the sun inside.

The heart references the great mediator, the mediator that is managing the influences that come in, manages all the blood that travels throughout the body. Also, all paths lead to the heart and all paths emerge from it. In this realm, we become a mini sun that becomes a radiating magnetic field. Then in that radiating magnetic field, anything that needs to be returned back to the light goes back to the light. That right there is a purification process. It's also a way to move through the blocks. It's utilizing that very simple ritual. Rowan and I were talking about it the other day and we do it all the time. To keep sending things back to the light as you're bringing in more light. When we do the calling in, I'm Isis. I call in infinite source energy to align my will with the will of the Divine, et cetera, when we do that rite, we're calling in more infinite light. Then when we do the luminous light rite, anything that is a block that we may be clear about or we might not know, this sometimes can communicate itself into a doubt, an uncertainty or depression. All of those things, the light rays transform it back into the light and we keep giving it back. That's part of the path moving forward, is doing this regularly as part of your daily purification process along with the water rite or maybe a cleansing of some kind. Going to the fertility clinic to see a new perspective on things that you haven't seen before and/or the clarity on how to be an instrument for the book to write itself through you.

There are a variety of ways that these simple rites can be very useful and helpful or things like that, but part of the path moving forward is a new discipline because it's lined up, too, again from the Sun, Mars, Jupiter, Saturn between one and two. A new discipline is going to help. You can still do the disciplines that work for you, but adding in a simple one like the luminous light or whatever, the calling in. It doesn't have to be something grand or intense. It can be very simple. But adding new disciplines add in doorways to new perspectives to then be able to see things in new ways, which is part of what the board has been saying multiple times. In the path of becoming from this timeline to Aquarius, it's who we're becoming. We need new pathways in the brain to be able to get to that location in our consciousness, and then thus, our manifestation of our divine human selves. That's part of what that is saying. I'm going to move a little quicker. I just noticed the time. Sometimes these board readings take up to two hours.

Twenty-two, Justice again is our ancestor. Four in the emotional body, twenty-two Justice. Okay. Each and every one of us has an ancestral healing work to do. I'm sure that's not a surprise. Don't we all? But what this is particularly referencing is that there are some, obviously, everybody has some unjust dynamics that happened in your ancestral lines, our ancestral lines. We all have it. We've got both the colonizer and the oppressed in each and every one of us, so there is the dynamic of justice that needs to be navigated. What our ancestors are saying is that part of the emotional dynamics we've been going through are connected to our ancestral healing work.

That is really important for clearing any blocks because some of the things we've inherited, we don't understand. We don't even know we're carrying it. Part of the key of why we have to do the ancestral healing work is so we don't pass it forward in any way to any of our relationships. Now, sometimes it's hard to know how to do that. How do I tend to my ancestral healing work? Or I've been doing it. I'm a teacher of ancestral healing work. I'm a guide or whatever range and way, whatever realm of experience you have in ancestral healing work. Part of it sometimes is sometimes we don't necessarily need to know exactly. Sometimes it can just be utilizing the power of prayer, the prayer technology, or the purification process itself. Please help me clean out any ancestral dynamics that are not serving me or serving my ability to serve others. Please help me tend to any ancestral dynamics right now that could use my love and attention. Please help me purify them and clean them out so I can be of service to others. Sometimes it's that simple, or utilizing the prayer technology to write a letter to your benevolent ancestors, guides, and allies on behalf of clearing it out of the system. Then calling upon the ancestors to help open up more doorways and pathways where there is no ceiling to the ability to be a vessel for fertility, creativity. To flow in alignment with our paths moving forward. Sometimes it can be that simple.

Oftentimes, in this Western world, this reductionist consciousness that's sometimes in the language, define, define, define, figure out, figure out, figure out, to the detail, to the detail, to the detail, identify, identify, what does it mean, what does it mean, what does it mean, what's the definition, why, why, why, all of that can sometimes get in the way for the healing or the transformation to actually happen, our need to know everything. Sometimes it's as simple as just making that prayer and letting the divine, the natural realm and our ancestors take care of it. That's why we call upon them. This is something that the ancestors are saying. Call upon them more. Particularly the ones you want to call upon would be the benevolent ancestors to assist in clearing up anything that we've inherited that isn't helpful for our lives, in our lives, in our abilities to serve others and be in service. That's connected to how creativity and fertility flows.

Sometimes it's, well, what's our purpose? What's my purpose? I think that's a big question that we all have. I think something that we've noticed is sometimes the purpose changes over time in different timelines. The form of the purpose evolves. The board is suggesting that as we connect to being instruments for infinite light to come into this plane of existence and in our journey of transformation back into the light, as we're assisting others in doing that, on behalf of liberation of all beings, the purpose comes into alignment. And even in its changing, becoming nature, the clarity comes into those alignments because maybe up until this age, you're meant to do this role. And then from that age, it changes and meant to do another one. They evolve.

I didn't know I was going to be doing this. This was never in my prayer. I didn't even think to pray about this. It never even occurred to me, but then it started to happen and just come into alignment. It was just like, boom, and then I'm just flowing with that because my prayer is to be of service. That's part of what the board is suggesting, making sure to call upon the benevolent ancestors regularly for it. Purification is showing up again. It seems like this is going to be helpful for all of us. Moving forward to the key, 29, coming out of 29. Lined up with 30 is the moon, the sun. Okay. Nine and ten, emotional body lined up with Libra. There's a lot of Libra here. This is the third Libra. Libra also references justice in terms of the tarot. Part of the key here is connected to our minds. Again, imagine that. It's referencing where we make ourselves go crazy. Then who's to say what's sane and an insane world, too? Part of it is the combo of those two things. As the systems that we've been designed to function inside of are breaking down, not designed, but programmed to function and are breaking down, so must our minds. There's this quality of we're all going through a great purification in the programs that we've been taught to function inside of these systems that are changing because they don't suit the evolutionary process we're on. New ones need to be evolving.

That's part of the key here, is acknowledging that this is part of what's going on. The journey into the memory palaces of our own consciousness is really important. The regular purification process and the luminous light ritual or some form of those things is really important because then we're actually dissolving all of the boundaries that we've built up that are related to the programs that have been instilled upon us. It's like they go together. Some of them are specifically from our ancestral dynamics and our family dynamics, and some of them are programs that have been set upon us. Part of it is the consistency of cleaning those things out over and over and over again, the water and the sun particularly. This is coming directly from the water, so water purification rites. It's lined up with the Sun at the crown. The Sun, an example is that luminous light ritual. There are new solar transmissions that are coming in and that they're coming in from, some references the grand central Sun.

I won't get too much into that, but there's this feeling and consciousness and idea around that new transmissions are coming in through the Sun to activate our sun bodies. When we sip in the sun, we're also receiving these new transmissions that call upon the innovative nature and help us consider new ways and building things that are going to replace the ones that are dissolving. That's part of what the key is referencing. That is really the Justice dynamic. I think something we can all agree upon, there are a lot of unjust situations that are happening in the world. Finally, things are coming into the light like the board is suggesting. Things are finally coming into light, which is good. We have to create more just scenarios that are equanimous, that are truly on behalf of the liberation of all beings.

This is where we become ritual activists. Part of that is to sip in these new transmissions so that we have new perspectives. We have to clean out all the programs, what we've ancestrally inherited, and what's happened to us. We become more ritual leaders of shifting that dynamic to then become instruments of innovative approaches in new perspectives. Then we go to Sekhmet. Between 15 and 16, the Emperor and the Hierophant facing, is that myrrh?

Rowan: That's copal.

Isis: Okay. Sekhmet is, number one, bite the apple. All the stories of the apple, Adam and Eve and that whole thing, they're changing. They're dissolving. The root of those stories that have been utilized to colonize are shifting. We've got to bite the apple and turn into the new field of consciousness. We all feel this, but she's just amplifying that. She's lined up with Justice again in Libra. It's almost like the old stories that we've inherited or that have been passed to us are part of the programs, of mythologies that have not helped, but helped created continued colonizing dynamics. We're dissolving all of that right now. We're dissolving those myths because they're not helpful anymore. They were for a point, but they're not now. Now, part of what Sekhmet is saying with the Emperor and the Hierophant is the Emperor is oftentimes very, "I'm going to do this. This is how I'm going to do it. This is the flow. This is the path." It can be very traditional sometimes. These are the steps. I'm not going to move outside of the steps. The Hierophant is in this context of like, "Let's go into the divine council about it. Let's connect with our advisory team," the Oracle Council, everybody in the circle, whoever is our advisory team, human and nonhuman.

Some of us, it's like communing with the deer that's on our advisory team. For me, communing with the kitties. They're on my advisory council. Then I have the Oracle Council. Then I have some human form folks that I go to for counsel. It's a combination of those things. Part of developing the strategy of a lot of what we've been referencing is also taking time sitting in divine council. We've been learning a lot of things for that in this whole course and that's really to sit with the sacred on a regular. Like we talked about in the very first module, there are different kinds of communication that are coming from the external world and from the internal world that we can't hear or attune to if we don't sit to listen and pay attention. It can be that simple where you go into your magic circle. You go in, you have an inquiry, you just sit, listen and pay attention. Notice the interior landscape and the exterior landscape. That's one of the things that she's saying. One of the medicines that can be very helpful are things like copal. Everywhere we live, there is an herb or medicine that relates to the same qualities that some of these herbs and medicines represent in other countries.



If you don't have access to copal, what are some herbs or plants that grow locally in your region that are really helpful for cleansing, clearing and purifying? Again, I don't know how many times the word got said, purifications. It's almost like everything says it. There's a lot of deprogramming that each and every one of us are navigating and it's going to keep going. This also means it's going to stop. That's important because in the deprogramming comes the birthplace of innovation. That's something that she's suggesting is really important, and that is going to be the doorway for creativity and fertility to flow. All the deprogramming consistently as a way of life creates the innovative approach for fertility and creativity to flow that brings everything into alignment that is the clarity we're seeking. Oftentimes, the reaching for the clarity to make a decision is in the way from the clarity revealing itself. Everything just goes like ding, ding, ding, ding, ding. It's like this. Things come into alignment. That's what Sekhmet is saying.

Lilith, she's on Venus coming out of Mercury, which is awesome. Remember, we draw our Venus magic circles so much. She's lined up with Sekhmet. This is what again? Oh, Hierophant on Venus tapped in with Mercury. Lilith right there is coming from the unseen. As what we just said, there's so much communication in the unseen, so much. It's almost like you have to hang out more, talk more and commune more with the unseen council. There are more of them than there are here. Now, each and every one of us in our journeys, it's almost like we're being asked to work with them on the regular to assist. It can sometimes seem like this woo-woo thing. Sure, it can be, but when we think about it, even our close ancestors, those that have passed that we really love and care about, that we've experienced living in this life, they're here to assist us. Then we also have different guides and allies that some of us maybe are experienced in communing with guides and allies.

Some of us, this might be the first time, but there are some new ones coming onboard. Lilith call upon them regularly, almost every day all the time to assist in purification. To assist in the walls coming down. To assist in creativity and fertility to flow. To assist in clarity on how to direct energy. To assist in that timeline in February in the journey of becoming. To assist in that process as you're projecting yourself in who you're becoming because we're always in the process of becoming. That's one of the things that she's saying, is pay attention to your unseen relationships because they're on board now. They're just waiting for you to communicate to them on the regular. I communicate to mine every day first thing in the morning. I make a prayer. I always call upon my relations in the unseen, always. It's every day. I call upon them for everything. One of the old mystery school teachings is that they're always there. Part of their progression back into the light is to assist each and every one of us in this realm, but they can't help us if we don't ask them.

There's this contract or something like this. Who knows if that's true or not, but it definitely sparked something in me to call upon them regularly. I want to make sure that we're co-shaping together. There are things in the unseen realm that they understand things better than I do. I don't know if I'm meant to know exactly how that works, but at least we can work on it together on behalf of the benefit of liberation of all beings, human and nonhuman. That's what the board has to say today.

Now, we're going to pick up all the tools. I'm going to put some sage down first. Thank you. I say thank you to all the holy beings, the Oracle Council, the holy beings of the three worlds and eight directions. Each and every one of our benevolent ancestors, guides, and allies. All the ancestral homelands that we are gathered upon today. The Oracle Council, too, once again, I just want to say thank you. May everything that was shared here in this reading be helpful, be useful, be beneficial, be supportive for each and every one of our individual inquiries and in our collective inquiry. Even those that are watching this in the future, that this somehow in some way is of great benefit for each and every one of you, too. In that way, may this reading also assist each and every one of us in our path of service so we can be of benefit to others and keep the blessings moving forward, the beauty way moving forward on behalf of seven more generations into the future. Ankh Neteru. Ankh Neteru. Ankh Neteru. All right. That's what the board had to say today. We're going to eat this apple after this session. Eat your apples. We have a few minutes. We have eight minutes for a couple of questions or reflections. Natalia, I'm going to leave that to you to lead.

Natalia: That sounds great. I already got a bunch in the chat. Since we only have a few minutes, maybe we can just stick to written questions. Please send them in the chat and we'll see how many we can cover. [Participant] started off here, "How do we land the items when we're working on our own? Is it just where it feels right to put them?"

Isis: Yes, great question. What I do is I close my eyes. Then what I do when I'm closing my eyes is I move like this. I'll move clockwise like a circle, one round. Then I'll start to move the field like this serpent. Then I'll do a circle. I'll just do like this until I feel like it's time to land with my eyes closed. That's another reason why turning the board is really useful because then you don't know exactly where the altar is going to land.

Natalia: Excellent. All right. A couple of questions here like [Participant]'s, "How long does it take to learn at least the basics of using the board? If you purchase it, does it come with detailed instructions?"

Isis: There is a divination course that's really helpful. Obviously, it's very comprehensive. We can talk about that, Natalia. It takes a while to learn for sure

because there are a lot of different systems involved. I'm happy to assist and share what are the different systems that are important to learn. Then maybe we can figure out some way, Natalia, with Shift, how we can give something for the divination course itself. You can get a small PDF. However, there's an entire manual that goes with the board that comes with the course. We'll talk about that and present that to the group, Natalia. Does that sound good?

Natalia: That sounds great, yeah. Perfect. All right. [Participant] had a question about the inner and outer boards. "Can the inner board be used for messages from other dimensions or the past rather than having to use the surrounding boards?"

Isis: For those that are very experienced in that kind of work, yes. However, it becomes more defined and specific when you have the outer smaller boards. For instance, particularly maybe a past life or a contract, oftentimes with the outer, smaller board, more details of the contract or the past life or the communication from the other side is there. Usually, if it's just in the first board, it can be a bit vaguer unless you're already an experienced channeler and you already have access that way. But really, the outer boards are very helpful for details. One time, I did a reading and so much past life stuff came up. Then when the reading was done, the man placed all of the tools on the board where the tools go and I could read the entire past life detail for detail, all the tools themselves. It can get more specific.

Natalia: Great. [Participant] was asking if you could go over how you got the numerology of the day once more.

Isis: Yes. Basically, today's May 12th, so five is May, 12, and then 2021. You just do five plus one plus two, plus two for 2021, plus zero plus two plus one. You add all those together and then they make up the number. Then if you have a number that's maybe over, you can add two larger numbers together to get a single number. Say you get 35. You add three plus five together and you get eight again. Does that make sense?

Natalia: Yes. Is there a time we stop? I think today, we got to 13. Was that right?

Isis: Yes, we got to 13 because the mapping system we're working with is the 32 paths of wisdom, which include the first ten, which are the Tree of Life. I'm coming from a Hermetic Kabbalistic perspective. Then from 11 to 22 reference the Major Arcana. That's how we got to 13, which is the High Priestess. The first ten were the Tree of Life, and then 11, the Fool; 12, the Magician; 13, the High Priestess.

Natalia: Great. Thank you so much. [Participant] was wondering, "Where are the things like the chariot? I don't see them."

Isis: The chariot is inside the solar rays. In the solar rays on the board, there are 32. The first ten are the Sefirin, the Tree of Life. The solar ray number 18 references the chariot.

Natalia: Okay. Great. [Participant] was asking, "I'd love to get more info on where to get the herbs you use for your altar."

Isis: Yes. I'm happy to share. We'll share a Tree of Life map that has the herbs. Again, all of these herbs, there are different kinds of herbs that are local and native to wherever we are all living that you can get at your local herbalist. Something that I really love to support and promote is working with your local herbalist or local farms, or growing the medicines yourself. That way, we're not over harvesting in other regions. For instance, the tobacco on our altar, we grow here. The cedar is from here. The lavenders are from our land nearby. We try to really work with local herbs because then our prayer and our relation are strengthened there. Yes, I'm happy to. We'll put together a list. Then again, your local herbalist will know what are some partner plants, too, that you can just get right nearby if you're not going to grow it yourself.

Natalia: Awesome. Thank you so much, Isis. This has been absolutely amazing. What a delight to be a part of this. There was so much love in the chat, so much insight for everybody, so it's really just such a wonderful thing to be a part of. I'd love to just pass it back to you for anything in closing.

Isis: Well, Rowan just so generously scribed the entire thing, which is amazing. Rowan's going to transcribe that in the computer to text so that everyone has access to the notes. I recommend listening to this again. Oftentimes, different things will emerge through listening to it again, watching it again or reading Rowan's awesome notes. Rowan's an amazing scribe obviously. Also too, when we do group readings, group readings tend to be more general because it's for a group. Individual readings are where things get more specific, but there are some really useful specificities that I feel are very helpful. I just wanted to share that much. I closed everything in all the directions and things like that. If you have some water that happen to be with you, I forgot to mention that in the beginning, drink your water because the water is the wisdom of the ages. All the information came in the water, and that's how I like to see it is. It's in the water. There's water in our body, too. It's good to nourish ourselves with water at the altar. If you have a sacrament, eat the sacrament, too. Maybe go find yourself a good apple so we can all eat the apple.

Thank you once again to the spirit of The Shift Network for welcoming us here. Thank you, Natalia, and of course, Rowan, who's just been the blessing of my life to help all of this moving forward. I just hope that each and everybody received something good and that it's helpful for your life and all of your relations. Thank you.

**© 2021 The Shift Network. All rights reserved.**