

Visionary Activist Astrology™

Saturn: The Power of Definition

Council One

Loren: Welcome to Visionary Activist Astrology: Cultivating the Language of Astrology to Access Your Unique Gifts and Increase Serendipitous Synchronicity with Caroline Casey. Today's council is titled Saturn: The Power of Definition. And this is your host here, Loren, at The Shift Network. So you should have received a course orientation email the day you registered which contains a link where you can confirm your email address and ensure that you receive future course emails, so do check that email out. Or you may have received an email just prior to today, and so that email should also have connection to your course homepage and all of that good stuff. The orientation email and future course emails will have links to your course homepage, which I just said, where you can access your Zoom meeting link for live class councils, class schedule, council recordings, handouts, and transcripts. So we encourage you to bookmark your course homepage. Do this so that you know exactly where to go for all of your classes. So emails to expect; you will see one email the day of call which will have details about our topic today, and one email the day after the call which will have deepening practices, homework, so to speak, things that will carry you on until our next council. So that is it for now. I have been wanting to host a Caroline Casey call for quite a while now. So this is such a gift to join you all and to join you on this amazing journey. Again, a very warm welcome to all of you, and a very warm welcome to Caroline. Welcome, Caroline.

Caroline: Yay! Okay, welcome, team. Well, I am quite enthused, you know. I have taught many councils and courses with The Shift Network and have my own Monday night council. People have queried, how is this different? And we go, well, we're going to wonder together. But this is full on astrological language so that we can really have a grasp of the vocabulary and bring it alive in ourselves. It is wonderful and wonderful to begin with Saturn. Saturn is the power of dedication. Some of you have been hanging with me for a long time, and some of you are completely new. Some of you know nothing about astrology, and some of you are running your own astrological schools. That's really how I love to teach, from 1978 on, teaching always with people who are beginners and people who are dedicated and people who teach and are professionals, because we're distilling down to basic principles so we can always really feel them. I have muti. Muti comes from the sangomas of South Africa. Muti means power and medicine. We don't source power, we invite it.

And we invite it by acts of dedication which is part of Saturn's sacrament.

For 19 years, I lived with an actual coyote, Stella Coyote. She has bequeathed to me quite a lot of coyote hair, yes. So we say right now in our dedicated hearts, oh, spirit of the compassionate Trickster, residing within each one of us, awaiting invitation, eager to bound out into the world in our own customized form, open the path before each one of us that we may cultivate, animate, and contribute our considerable gifts to the world in a manner that is replenishing. There we go by universal distribution, because we will honor Saturn and sequentially in our gatherings the different planets, the seven visible planets. Saturn is the last planet we can see, so it's the boundary between the seen and the unseen. But always, always with us are the outer planets, Uranus, Trickster coyote; Neptune, dreams and vision; Pluto, death and rebirth in Saturn's sign, so they will be journeying with us through our whole dynamic. To study astrology, anything we study changes the way our brain works. People sometimes say, "Are you psychic?" And the quip response is "I knew you'd ask that," because it can be a sort of distracting question. But to study astrology is the capacity to deal with many, many, many things and to discern the useful thing. So it trains our intuition; it trains our brains. So let's welcome Saturn. It is poignant and witty that the Cassini rocket will have its final week. It's been exploring Saturn. It was launched in 1997. It's just gone past Titan, Saturn's moon. The NASA engineers, who do love this rocket, they confess intimate loving for it because it just went past Saturn's moon of Titan to pick up enough orbital swing, to hurdle itself into its death. On Friday, September 15th, the Cassini rocket will enter into Saturn's atmosphere and go.

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So everything real, everything symbolic. Humans have launched their little rocket, this little part of themselves, to be exploring Saturn and its marvels and its rings and its ten moons and all of those things for quite some time. We love science and mythology, and we're weaving them together. Off it goes on Friday for its final plunge into Saturn's atmosphere. To study astrology is to bring ourselves into accord with the cosmos. I think of it as the building blocks of creation. I'm going to play, oops, sharing screen. May the sharing screen function be allowed. We would love that because there's a couple of things I want to play with.

Loren: Yes. Let me check and see what's going on here.

Caroline: Can I share the screen?

Loren: Yeah, you can share.

Caroline: No, host disabled screen sharing.

Loren: Oh, disabled. Okay, here we go. There you go. There you go.

Caroline: Alrighty. So just for the fun of it, here's a very quirky image from my friend Alex Grey, who is a visionary painter, astrologer, who specialized in kind of entheogen, psychoactive plants and whatnot. But the reason I bring this up just for the fun of it is that when people consume DMT, which is part of ayahuasca, this is kind of really what you see in some customized form. It takes one to the geometric building blocks of creation, and everyone sees this. Now, DMT and other things, different parts of cannabis, are endogenous to us, meaning they reside within us. All mammals, apparently, at birth release a little bit of DMT like whoa, here's a little picture of the building blocks of creation. Apparently, when we die, there's a huge blast of DMT, and this might be something like what we see. We don't know; these are mysteries. But I do want to bring this up because I do think of astrology as the building blocks of creation and it's quirky. DMT by itself is pretty yang, but the reason I want to bring up this word "endogenous," meaning it resides within us and it connects to something out there in the world as an attractor. That's one of our models for this beautiful language. The language of astrology is endogenous; it resides within us. As we honor the planets and speak of them, there's a part of us inside that goes, yes, yes, yes, there we go and we'll be bringing up many things. To begin with Saturn, why is it important now, so important? Why am I so enthused to convene with the likes of all of you, wonderful people? Some people I haven't seen in eons and some people completely new, really, really wonderful. Saturn is authority, structure, boundaries, leadership. We'll honor it also as a kind of transmission of work done and not done by our fathers, that we'll play with this, how we can think of our lives as though they are spiritual detective novels. And in Saturn's realm, since we're all curious beings, it says think of each one of one's father as father but also as a research project about what did our culture encourage or discourage in men in the year we were born on into now. It begins our detective work.

For the fun of it, for all those whose fathers are ancestral, many might have fathers still living, but think of ancestor fathers, grandfathers, grandfather's fathers. I have another kind of muti for us. This is called umpepu. It's again from the sangomas of South Africa. The first plant I ever received was grown for me from sangomas, medicine people of South Africa. This is a muti that opens up the avenues between inward and outward, between the living and the dead. So we just open up these channels and due to the miracle of telepathic technology Here's the umpepu. With me, in your mind and in your heart, you hold it under your ear, under your other ear to open the receptive channels of hearing, put it around the head, and there we go. So all positive ancestors are

welcome and the mystery of our fathers, there we go. It's really taking off there. There you go, you little umpepu.

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Because Saturn is about leadership and because the experiment that we're embarking upon is about insourcing everything we've been outsourcing, issues of leadership in the world, as we have noticed, are crucial. We no longer want to outsource our Saturn, our authority, to sociopathic dingbats who've lost all kinship with life. No, we want to inhale it back in, inhale it back in, inhale it back in. One exercise, very brief, is to imagine a vertical line from the top of our head, wherever we're sitting, vertical line all the way down to the base of our spine. That's the vertical axis. And then imagine a horizontal axis going from our navel, kind of straight back or possibly on a slight slant, to the very back of our spine. So we've got a straight vertical, and we got a horizontal. As Qigong people say, where those lines intersect, let's put our attention right there because they say that's a place of self-possession where there is no fear. So these are all things to play with, practice, and go hah.

Another one that is a great mudra, everything offered as an experimental, try this, believe nothing, entertain possibilities, the other one is just a very simple mudra of fists not tightly clenched, lightly clenched in which you lightly clenched them and then you just fold them. It's just sort of like an Egyptian mudra like this, and sit in a kind of still bubble. This also is thought of as a mudra of confidence that banishes non-useful dread. Hah! So just everybody, we'll get into the chart of now and how Saturn is acting up and the description and then the instructions. But it's a wired intense time, the cataclysm, the fires, the hurricanes, everything real. For everything toxic, we want to animate the desirable tonic just as the winds of destruction occasioned by our rogue species or the cataclysm increased by that are sweeping through the worlds, so is the positive dynamic as well. So even while keeping this mudra, if you feel like it, what I'd send out as one of the letters that many of you might have received is September 10th, two days ago, was Marie Laveau's birthday. And there she is, there she is, my auntie. She was the great Voodoo Queen of New Orleans about whom it was said Marie Laveau did not create cultural movements, but a woman of her substance understood what was at stake. She saw a role to be played and played it to the hilt, helping to coalesce a scattered and a beleaguered people into a moment of cultural ecstasy. Now, part of this is very Saturn. Saturn is the power of dedication, to see a role to be played. It's what the Celts call to dree our weird, to play our role in destiny. And that's why we've gathered here, in many ways to be more conscious players in our personal but also in our collective lives. So this theme of Saturn, self-possession, authority, inhaling it back in, and it's also part of the dynamic of inhaling our Saturn from any place we might

have given it away, to father, to lover, to mother, to boyfriend, to cops, to leaders, inhaling it all back in from the past disbursements, there we go. In traditional astrology, in very traditional astrology, Saturn was called the Malefic, like, oh, boogity, boogity, fear and depression, the lord of depression. And I would say that's the symptom of having given away our Saturn to an inappropriate authority figure where we should be afraid, but to inhale it back in, there we go, is really crucial.

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Now, part of this dynamic that we'll play with, let me come to our shared screen again, oops, the host disabled the screen sharing again. Oh, host, can you give me autonomy? Grant me Saturnine autonomy.

Loren: Oh, no, how did is do that? Give me just one second.

Caroline: Okay, that's good. What I'm going to do in a moment also is just bring up the chart of now. Again, many people know nothing, many people know quite a lot, and I like the mix. I like the mix because as we begin to create an atmosphere of a real council, even though there's quite a lot of us, it's still enough to be intimate. It's the perfect size group really. We got to have a lot of to and fro. And two wonderful people, [Participant] and [Participant], have volunteered to be Saturn chart exemplars, which will be really great where we get to kind of apply this. Again, everything meant as offering rather than imposition by my own dedication and also all of us. Just as a little footnote, there are many kinds of astrology. All cultures have had their astrologies. Their relationship of the sky and the earth, on earth as it is in heaven. But if one were to grow up in say a highly feudal, overlord-ish, structured society, one would have a highly predictable astrology because one's life would be predictable. But we are engaged in becoming unpredictable. It's why I love to say, Saturn would say autonomy is a sacrament, to be self-possessed, again to reel this in. Do I have autonomy in screen sharing? I do. Yay! Hurray!

Okay, so, let's see here if I can pick the right thing. I think I can. Yes, I did it. Okay, that's good. All right, Alex Grey can go away. There you go. Here, just for the fun of it, is our beginning chart of now as we convene Saturn. It's wonderful. We can practice, as many people know this and many people are just learning, it's wonderful to practice the glyph. It's just like a little cross over a little semi-circle curve. It's the cross of matter over the crescent, the moon. So that's the Saturn symbol. And humans have written this symbol in India, in Persia, it's a universal symbol. It's very wonderful. So just to orient, this is the astrological chart of our beginning, our launching of this course. An astrological chart is just a literal map, a stylized map. So this is the earth, don't worry about all those lines. This is where I am convening just outside of Washington, D.C. Hello. This is the line of the horizon. As somebody on

our Facebook page already posted, astrological cognoscenti, he said, "Oh, an eight Aries plus is rising when we convene." There are images for each degree of the zodiac. The image for this is a crystal gazer. We go, right, all of our faculties of perception.

But it's very wonderful that, again, the way the chart is set up, this is the earth, this is the horizon line. The only thing different from a more usual map is on the left is east, on the right is west, because we're looking down. But aside from that, it is a real map, real map, symbolic map. Just as everything is real, everything is symbolic. So as we dive into Saturn, where is it now, and Saturn is visible in the sky at night from June 15th behind us to about December 5th. It will be presiding in the night sky. So right now, where I am, east coast of America, Saturn is pretty much straight up overhead. It is in Sagittarius, the little bit of planetary vocabulary. Planets represent living qualities of intelligence that reside within us and connect us to the world, to speak of them, as these parts of ourselves inside that are very happy to be spoken to, going yes, Saturn, my own autonomy, authority, boundaries, dedication, all of that. So planets are living qualities of intelligence that reside within us and connects us to the world. So part of my enthusos, my enthusiasm is as we are beginning cultivating Saturn, all of us, just by our own inner work, are contributing to sane leadership in ourselves, in our community, in the world. Again, inhaling it back from the dementors of doom, and always sending a little blessing out there too.

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So planets are us. The zodiac, these little symbols around here, are their adverb in what way. Now, Saturn, takes 29 years and 167 days about to make a complete circle. When people talk about, oh, a Saturn return, the first one that we have is around age 29 and 167 days, somewhere there; and the second one is somewhere 59, 60-ish; and the third one, let's go for that, and even the fourth one is 90-ish and then a 120-ish, why not? Saturn loves age. Saturn is the part of us that might say sorry about childhood, but you'll love age. And part of it is also us being defiant. I'll say everything and translate into useful English for all of us but always feel free to ask. What is Saturn doing right now? Saturn in the sky is trining, making 120-degree angle to Uranus. Trickster, awakening, discipline and wildness are in harmony. On a collective level for all of us, as we explore our individual patterns that Saturn bequeaths to us, we can all change and to become autonomous and unpredictable. Aquarians, and I actually have a breakdown of how many sun signs are in our class, it's very adorable, I will show it in a moment, Aquarians are called ruled by Saturn and Uranus, but really it means incarnation of Saturn and Uranus, discipline and wildness. So for the Aquarius part of our team and for all of us, it's a very good time because Saturn and Uranus, discipline and wildness, are in harmony, are in cahoots.

It's one of the dreams I was honored to participate, to be in somebody's dream. We'd done a very deep astrological session, and this wonderful woman named Demetra, hello, said that "I was standing with my back to the ocean right where narrow river flows into the Atlantic in a beautiful beach in Rhode Island." And she said, "I gazed right at her and swept my hand across the sky and said, 'Now you can change.'" I go, "Oh, thank you. I love being in that dream." But that's very much like right now, it's again imagine your wise self standing right in front of you, the ocean in back, the river flowing in, and your wise self gazing right in to your eye, and going now you can change. Because Saturn represents collectively and then we'll get also people's personal charts, it is structure, authority. It's our first encounter with conditioning. It carries the father's resonance. What was encouraged or discouraged in our father's life, how that gets handed on to us? There's a beautiful symmetry in astrology in which you can see family patterns. Even if we're estranged from family, there's still a theme that the family might be organized around the theme of estrangement, of work done and work not done handed on. Say, somebody has a very difficult, we'll play with this, Saturn pattern, Saturn squares Venus. It's a thought coming down the ancestry. Life is hard, you can't do what you want. If you're an artist, you'll be poor for the rest of your life. It's a conditioned thing. Nothing is permanent; everything can change. And say, somebody, likes of ourselves, works that and goes, no, it is a responsibility to create beauty. Their child, very often, will have Saturn trine Venus, an assumption like, of course. That's just on a literal, biological level. There's all kinds of ways in which we're all in this dream together. When I just bring in Neptune for a moment, Neptune says we're all in this dream together. Each one of us who does deep delving and work and changes something in a good way in themselves, whatever we do for ourselves grants us the spiritual muscle tone to participate in doing that in the world. Saturn is the part of us that receives a conditioned script about how things are, and then it's also the part of us that is the casting director in the movie.

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Now, something to entertain the possibility, the wonderful concept of complicity. Not shame, not blame, but whatever's going on, personally and collectively, we are contributing complicitous chi, right? And once we see that, say it's undesirable, we can go oh, no, I'm inhaling my chi, my creative intention back from that and exhaling it into a better script, a better story. It says whatever is going on in our life, it's an exercise. It's a playful thing to experiment with. Whatever is going on in our life, say it's an unpleasant thing, like something we wish we didn't have like a fear, Saturn does direct our attention to fear, and leaning into the fear, right? So wherever we might have a fear, we go why would I direct the movie that way? In case I am, let me throw that script into the cauldron, into Pluto's cauldron, Pluto is in Capricorn, Saturn's other sign, so it gives us a cauldron. See, the dancing of the outer planets, Uranus and

Neptune and Pluto, hi there, Pluto, they represent huge forces of nature's evolutionary intelligence, and they're the keepers of the whole giant frame story that we're all a part of. When we dance with them, as we're all going to do, and again we can look at transits in all of our charts and whatnot, it is like doing a bazillion years of deconditioning, to decondition. And with Saturn, certainly one of the things we want to decondition is the culture's confusion about age, right? Saturn loves age. And because I lived with an actual coyote who lived to be 19 years, two months, and two weeks, bless her ancestral spirit, it was always a wheel and deal kind of dynamic because Stella Coyote, her mother was a dog but her father was a coyote, so she was a between-worlds person. Otherwise, I would have given her a one-way ticket to Denver in the national park. But we had this experiment, but it was always about wheeling and dealing. I give you this, you give me that. So as we approached her elder years, because 19 is pretty old and she was pretty kick butt right up until close to the end. When she went on medical cannabis which...

Uh-oh. What is that? Oh, we don't know.

Loren: That was a participant. Sorry about that.

Caroline: Oh, no, it's okay. "The maximum time for recording your message..." oh, interesting. All right, well, let me stop sharing for the moment here. Actually, I do want to stay with the chart for a moment. That was a very Saturn voice, "You have reached your limit." Saturn is again the god of limits. With Stella Coyote, what I got to explore, and she had a difficult medical diagnosis that she did not believe in and so to alleviate pain, she didn't like painkillers, we went to medical cannabis. Marijuana and cannabis are associated with Saturn, traditionally. All the way back to Culpepper's medical in the 16th century saying it's actually really good for older people or people with a focus who want to commune in a deep way. But the medical cannabis gave Stella what she wanted, again vitality and an extra six months. But the reason I bring this up is that I got to say to her, "Okay, Stella Coyote, the deal, our deal is paying off right now. You get to have a safe old age, which nature would not allow you." So that experiment, the experiment of safe aging is part of our dynamic. All kinds of things happened in her. As some senses diminish, other things, psychic things came alive, came alive, different qualities of intelligence. So we go, well, what happens when we all have a safe old age? What happens? What evolutionary advantage is there to that? And part of throwing into the cauldron, the confusion about age, wonderful Mario Martinez is a mind-body doctor who works with centenarians, people who are well into their hundreds, and very kick butt sharp of mind and body. He says a couple of things that are all very Saturn. He said it's useful to live in a culture that values age. We want to create

this renaissance. And he said there's two kinds of anger: one will kill you, and one will allow you to live a long kick-butt, interesting, always-learning life. Indignation will kill you. The waiter brought you the wrong glass of wine. The car in front of you is too slow. That will kill you. He said dedication to the well-being of another, dedication to protect, to boundary, to shield, that's something that allows us to live for a very long time.

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Now, Saturn trine Uranus, oh, let me just come back into life here, come back with everybody, Saturn is trining Uranus. I saw a really great talk at the eclipse festival, where Amikaeyla Gaston and I were co-emceeing, by a very, very smart scientist, wizard, mystic, named Erik Davis. And he did a really great thing. He talked about how the 60s, the blooming of the 60s with its goodness and renaissance but also its reactivity to authority, we're going to play with this. Saturn would say to rebel against something is to be in its thrall as much as to conform. So Erik Davis was saying the wonderful quality of the 60s, the Uranus-Pluto conjunction, late 60s into 70s. But there was a part that got a little bit, like don't trust anybody over 30, which is Saturn cycle. And also, no science, no reality police, no credibility. It's all fake news, fake science. Well, that was an important moment, but it is a very good teasing as to that's what's gotten us into right-wing, tyrannical, crazy, rejection of all authority that's gotten us into complete delusion land in many parts of the world, and certainly in the home country of America with SCROTUS and the dementors as well. Part of that, we go to rebel against, we want to create our own Saturn, our own authority rhythm. Let me just associate a number of words. It's father, authority, dedication. Part of the beauty of this language is how do we give to each part of our psyche, represented by a planet, the work that it does best. And I think that Saturn is least understood in some ways. Saturn is a part of us that is really good at setting intention, it's like the tiller on the boat, defining things, taking vows. But Saturn is terrible at, well, how am I going to do that? That can plunge us into Saturn's sense of despair and futility. Oh, we are alone, pathetic weenies in the face of a vast, uncaring universe. No one will help me. I can't do these things. And we go, no, no, how is not Saturn's job. Saturn's job is what. As we get to these other wonderful planets, Uranus being one of them and Saturn is partnered with that, Uranus and Jupiter chime in and say, we'll do how. You Saturn, you tell us what.

So we begin in this deep and playful way going, what are we dedicated to? What is our deepest desire? And rhythm, rhythm creates boundaries, our own rhythm. One of the things I used in this fantastic book that you get the audio version of, *Making the Gods Work for You*, it's pretty jolly and wonderful. I'll be referring to it as well, but you have the audio version which is great. But the sociologists took pictures of people

walking down the street, videos, and showed them to prisoners inside who had been convicted of mugging people. And they asked them, "Who would you mug?" And they all said, they didn't exactly use these word "arhythmic," but they all described the same thing. They said, "Anyone off rhythm, we mug them because you could just push them over, right?" Anybody with a strong rhythm, their own rhythm, too much trouble, too much of a field, right?

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As we begin to dedicate, we create a field. We begin to also play with all the possibilities of intention and how we can animate that creatively. Something I love to do that was taught, who brought what to this renaissance, is before we cross the threshold, before we go out the door in the morning, a very beautiful Saturn intention thing, setting intention, is to imagine, and let's just do it now, pouring iridescent fairy dust all over our bodies. And then we snap our fingers, rhythm, and put the intention in. Let that which is not good for me be swept from my path, and that which is good for me be drawn into magnetic intimacy. And there, that sets the movie. Then we're the director of the movie. That sets the frame and the structure and makes it witty and funny because Saturn also has a lot of wit. It's, in fact, associated with laughter. People who don't call back, you don't get indignant which will kill you. You go, "Must not have been good for me," and that which is drawn into magnetic intimacy. Now, part of how I like to work always and perpetually really is Saturn's the part of us that does make vows. Now, when we're very young and also we can inherit ancestral vows, a vow, according to Saturn, is simply a working definition of reality and how we must be to survive. We can also inherit these things from our ancestors, and that's a useful way to ponder. What did they decide appropriately of how life was and how they had to be to survive?

My great friend, a late ancestor who was a professor of Russian and Eastern European history said to understand that dynamic of Eastern Europe and Russia, imagine if it's noon, you're being invaded from the north. If it's 12:15, you're being invaded from the southeast. If it's 12:30... So safety lies in hiding. If we think all of us, because we can track all these different themes that live in us, what did our ancestors have to go into hiding, or was it wise to lay low? Many forms of inquisition, right? Those of us who feel kind of wizardy or witchy or unusual or alchemical. There's a long history of that where it starts off wonderful and honored. Remember the word heretic in early Christianity was a term of praise. Boy, that person, fill in your name, sure is a great heretic because it means autonomous, free-thinking person, right? That's what we're dedicating to, to be autonomous, free-thinking people. Heretics, right? Only later when the liberating teachings of Jesus were kidnapped into servitude to an external Saturn known as the state would heresy, would free-thinking get you killed, right? Too independent, too

whatever. But we're in a different dynamic now, and we're weaving together for ourselves a web of safety and an atmosphere within our team right now in our great seven-week journey that we get to do of being very Saturn-Uranus. Saturn structure, Uranus wildness, I often reference on earth as it is in heaven, wolves and coyotes are mating. Wolves, they have a great leadership structure. In wolf culture: leadership; and we want to be defining what good leadership is. In wolf leadership, charisma is their highest, top, leadership quality. In wolf culture, charisma means who initiates play. So the lead wolf is the wolf that engages the playful ingenuity of the pack. What a good idea. Again, you can tell the alpha wolf within ten days of birth because it's the wolf pup with the lowest resting heartbeat. We want to go our inner leader and our outer leader as a collective representation of the best of humanity would be the cool guy or cool Gaia, and cool another word I want to come back to, very Saturn word, because cool is a Yoruba word kulu kulu. It means completely responsible, cool-headed, warm-hearted. What a good leadership criterion.

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I encourage all of us to begin keeping our planetary journals. Our Saturn journal is what qualities of leadership do we admire? What do we think a good leader would be? And I do love Paul Stamets, a great mycologist, and his talk also at the eclipse festival, bringing up in the history if entheogens and microdosing that's now being studied by Johns Hopkins. Micro, micro, microdoses of psilocybin mushroom, he said, have been proven to decrease fear reactivity and increase confidence and kindness. He said those are good leadership qualities, right? Confidence and kindness. Wolves, even when they're hunted, even when they must hunt, they play every 30 minutes. And wolves are very, very Saturn. The pack, the family values, everyone's got a job, everyone's got a job, really great. Wolves and coyotes are mating. Coyote is very Uranus, not like that at all. The evolutionary advantage of wolves and coyotes mating for all of us, what we get to create together and then to take this into our hearts as to what we would like, to have a supportive wolf pack that encourage each one of our unique autonomy, a wolf pack that encouraged our coyote, to be in a wolf pack and contribute to a wolf pack that encouraged each person's wild, mad, creative genius. And that's part of the planetary pattern of what where kind of going right now, so that disciplined wildness.

Now, the vows, these are things that we're putting on the table that we want to kind of play with and work with and animate. We get to wonder. I did go through all the hundred people, the first hundred people who signed up and put in anonymously their birth months and years and whatnot, I went through everybody's Saturn. There's a lot going on. I'll figure out how to animate it for us, so it's not tedious. But I would say that everyone here is here in a synchronous, serendipitous way, ready to

change, be a change agent, and ready to throw old vows that have become no longer useful into the cauldron and ladle out new more conscious vows that begin to frame and magnetize our lives. The ones that I often use, but they're really, really common. So there's the ancestral vows. If we come from a tradition that we resonate with, of heresy, magic, autonomy, there is feeling back into our ancestors. They had to either lay low, go into witness relocation program, or die, right? So safety in lying low. And we go, until now. There are places in the world, there is danger, but with a wolf pack, to keep us safe, we are encouraging this, olly olly in come free. We need everybody's awakened, mad genius and also to create an atmosphere among ourselves of a group, enough Saturn structure, that encourages everyone's unique coyote. Does it guide everyone to their own autonomy? That is one of our vows, that is one of our dedications: that each person find their own autonomy. We can go to anything. We can go psychics and some astrologers or whatever, and they tell us this will happen to you. And sometimes we go, oh phooey! I've gone to a bazillion astrologers and psychics and some very good, all kinds of stuff, but I don't want to outsource my autonomy to have somebody's simple, cavalier certainty imposed on our liberating mystery, so we get to create an atmosphere. Now, this rhythm, rhythm creates boundaries, even after the hurricane, they're saying what allows animals to recover from stress? They said going back to routine, going back to comforting food. All parts of this language, all parts of us are equal. There's a Saturn that likes some routines that we choose to go backwards to that and comforting food after stress, these are Saturn kinds of things.

[0:44:39]

But also, to go back to the vows, let's say, as we all become detectives and think of our lives as though they were spiritual detective novels, let's say someone was born with difficult and/or incompetent parents in some way. So they scanned and they go an appropriate vow would be "I vow to not need help from these people" because that makes sense and it's useful. And then it goes blub, blub, blub into the unconscious and they go, "Why am I so alone? Why don't I have more help?" And the backstage gods go, "You vowed to not need any help, so we didn't send any. Would you like to throw that old vow, which was once useful, but now it's a binding spell into the cauldron and ladle out a new one, willing to give and receive equally help?" Because vowing to not need any help kind of precludes intimacy and collaboration because one is giving but not receiving. Saturn and Uranus's dance right now is about equality. We all have different roles to play onstage, backstage, but the only fundamental way to really deal with each other with respect, a great word because it means re, "again," spect, "look", "to look again", with respect is like again with respect is like, "Hey, how are you doing?" Straight across. And that also increases the way of synchronicity. For all of us, another vow among really interesting people, that may or may not

resonate with the likes of ourselves, but here you go, is let's say one of us has a unique quality and growing up in medium conventional circumstance, we might have vowed for part of ourselves to be unfindable. We had some deep realm of solitude and freedom in perhaps a chaotic environment, useful. Then it goes blub, blub, blub into the unconscious and we go, "Hmm, why don't more people know about my work?" or something like that. The backstage gods go, "You vowed to be unfindable. It's amazing these many people know you're breathing. Would you like to modify that?" And you go, "Yes, I would." The thing that sourdough starter from other places is to say we might say we are willing to be findable not by any old dingbat, but by our resonant team of supportive equals with whom we have joyful work to cahoot. So there's a lot of resonance in the dynamic.

So we are liberating Saturn. Saturn wants to be liberating. So part of the Saturn clue is to wonder about the thing that we're frightened of or that's a problem. How might it be a talent or a grace? Astrology distinguishes between fear and anxiety. Fear is like a tight thing that we actually want to lean against, push it back, and we can do it even more effectively together like whaa. Anxiety is thought of as an inner gauge or meter that tells us when we're off our intuition and that we kind of want to listen to like do I want to go down that street now? No, no, no, no, no, no, apparently not. How about that one? Yes. It's a little different. We like making different calibrations, but the fear part, it's like James Hillman, a radical, bad boy, Aries psychologist that I used to cahoot with, an ancestor now, but in his book *The Soul's Code*, he wrote about Winston Churchill, as a child, was dyslexic and stuttered and was shy and awkward, and he grows up to be a great orator. Hillman says, well, psychologically you might call that compensation and he says no. What if we know our destiny? What if you're a little Winston Churchill and some part of you knows that your oratory is going to be a part of saving Europe from tyranny? It will make you stutter. It will make you frightened. He goes into Manolete, who grew up to be a great bullfighter in Spain. Not that I approve of bullfighting but as a little boy, he was cowardly and wimpy and teased for being a coward and would cling to his mother's skirts. Hillman says traditional psychology would say, "See, overcompensated," and Hillman says, "No, if you know that you're going to grow up to face two-ton bulls in the ring, you will cling to your mother's skirts."

[0:49:47]

I like to tease it for all of us right now past childhood to say daunted by destiny. If some part of us knows that we have something to contribute that's important. I sort of want to throw introverted and extroverted categories into the cauldron. Solitude is a form of freedom; hiding is a form of prison. They can look the same, but they feel very different. So solitude, good. Each one of us, in our own customized way, can create

things or pray things or be in our cave or dedicate in our journals and be of enormous influential goodwill, each according to their own style. And some people step out and do stuff, each person according to their own autonomy. The leaning into the fear is something we all want to play with and kind of do together. Let's think also briefly about when people talk about Saturn returns, and let's see if I can do this artfully. There are a number of years, anybody with Saturn in Sagittarius right now is having their Saturn return, and that would be our team of people born in, here we go, in 1957, yes, May, June, July, October 1957, November 1957, December 1957, and especially April of 1958, hello, you guys, and December of 1958, and August of 1959, and soon the Capricorn guys. Those years are having what's called their Saturn return, when Saturn returns to where it was when we were born, you know, again somewhere when we're 30, somewhere when we're close to 60, somewhere when we're 90, somewhere when we're 120. Let's go for it. All it is is a Saturn part of ourselves coming around, granting the opportunity to define everything for ourselves, our definition of meaningful work, our definition of a good relationship, our definition of what good leadership is, our definition, inhaling it back in, inhaling it back in. Now, people can blow it, of course, but the issues do come up. That's why we want to play also with Saturn transits, and that's why I think it would be fun to, that's right, there we go, okay. Oh, somebody doesn't see anything on their, okay, never mind.

Let me go to many things over here. There's a wonderful thing that we're going to put down there. There's a wonderful thing. Here, for the fun of it, is the breakdown of people who, it's just fun. I hope you can see this. How many Aries. How many Tauruses. This is all Sun sign, but we like it. How many Geminis, how many Cancers, not very many, how many Leos, whoa, Leos are winning, of course, they are. How many Virgos, there we go, how many Libras, pretty good, how many Scorpios, oh, Scorpios, fantastic. Scorpios and Leos, the fixed signs are part of our group. This will change of course as more people join us, Capricorns. Anyway, that's just the kind of fun thing. You can go away now. There we go. Over there.

Our first chart volunteer is [Participant]. Can we make [Participant] available? Let's see if I can do that.

Loren: Yes. [Participant], I'm going to unmute you. Here we go.

Caroline: Where would [Participant] be?

Loren: Speak up.

Caroline: Hi there.

[Participant]: Hi.

Caroline: Hi. Where are you? Let's see if I can find you.

Participant: In Chapel Hill, North Carolina.

Caroline: Very cool. All right, that's wonderful. Okay, so I'm going to share the screen with your chart and you. Let's see, I think this is it, I think this is it. Yes, all right. There we go over there, and here we are over here. There we go. Now, have you ever had your chart read before?

Participant: Yes, I have.

Caroline: Oh, that's great. Okay. This is very fun. Let me do a couple of things here. All right, I'm going to put this over here and put this over here. Yeah, because I want to bring in, okay, stop share and then start share when I'm coming back and coming back to everything. Okay, share the whole thing. Okay. There's a beautiful symmetry. There's beautiful [Participant] born with Saturn at five degrees of Virgo. It's going to be very witty in our symmetry when we bring in [Participant], our second volunteer, because she has Pluto at five Virgo. You all might have interesting things to talk about or alchemical experiences. But if we look at the sky right now, Mercury and Mars, for the fun of it, this is the sky right now, are transiting your Saturn. How wonderful that we're encouraging your Saturn. But also for the fun of it, Saturn in the sky right now, is 21 Sagittarius, there it is over here, so Saturn in the sky is exactly squaring your Moon today, right now.

[0:55:48]

Participant: Wow!

Caroline: We love symmetry. See, again, whatever we study is how the world will speak to us. There's a perfect symmetry. People who volunteered to have their charts played with and all. It's kind of wonderful. I'll say some things and augment this offering. The primary way with time enfoldment in this beautiful language is called transits, and it's just where the planet's out there wheeling around us and how do they engage with our charts, in this case, [Participant]'s. As we can see, there's Saturn at 21 Sagittarius. There's [Participant]'s Moon at 21 Virgo. It is right there right now squaring your Moon in Virgo. I have to say this beautiful thing, let me see if I can, I'll say it and attempt to convey it. Right now in the sky, we have the Sun in Virgo, at 20 Virgo, square Saturn. So we have a Virgo-Sagittarius square. Our first contestant here is a Moon in Virgo with many planets in Sagittarius and Saturn stepping on top of all this. We have this Virgo-Sagittarius square in the sky and in [Participant]'s chart, which we might say I like squares as, I don't know

how I can bring you up into, so I can see you as well. Yes, the technology is interestingly complex. Where did [Participant] go?

Loren: Can you see her at the top of your screen? There should be like a panel for people if you go to the...

Caroline: I can see the people, but I can't move it to the top right here. Okay, here they are at the top. And then how do I find [Participant]?

Loren: [Participant] should be first in, can you talk, [Participant]?

Participant: I'm waving my hands at you. Okay, here I am talking.

Caroline: All right, all right. Okay.

Loren: If you go all the way, like if you were looking at that like a film roll, if you went all the way to the front of the film roll, [Participant] should be there up front. Usually, that's where.

Participant: I'm right on top of you.

Caroline: Are you waving? Are you waving?

Participant: I can wave. I have red, bright color.

Caroline: Yes, I see you. There. Oh, thank goodness, okay. So you're right under me. Hello. That's perfect. Okay, nothing can stop us now over here. There we go. All right, fabulous, thank you, thank you, thank you. I like squares, let me pitch this to you, [Participant], I like squares as an assignment to get illusorily estranged principles to dance together. Your Saturn in Virgo, for all of us Saturn spends about two and a half years in a sign to make its full circle. Saturn and Virgo are dedication to precision, to being a medicine woman, to the power of small things, to ritual magic, again power of language. The Moon in Virgo, me too, we're from the same temple, it's called the witch's moon, the writer's moon, square Mars in Sagittarius. Would it be a useful conundrum to say that part of your exercise is that you want to do everything perfectly?

Participant: Sure.

Caroline: Okay, what a good idea. For us to play as Saturn goes around, one and two, so here it is, Saturn is out here in the sky. We can't see it. This is where it is in the sky. This is where it is in the chart. It's doing a lot. How perfect that you and I have Saturn council because you are very specifically and even specifically today dancing with Saturn. Would it feel right to you that now is the time to wonder and dedicate what form

you're going to grow to give expression to this powerful and most deeply private part of yourself?

[1:00:00]

Participant: Yes.

Caroline: Right.

Participant: That's spot on.

Caroline: Excellent. Because, see, when you're born, Saturn squares the Sun and again Virgo to Sagittarius just like we have right now and Saturn squares the Sun and Chiron, but trines the Moon and Jupiter. Everybody kind of ride along with us in a way to ask these questions if you know your chart and if you don't know your chart, both are fine, to say what did our culture encourage or discourage in Saturn, in father, in 1948, in West Grove, Pennsylvania? And we go, Saturn squares the Sun. Did it encourage men to be Sagittarius, to be wild and big and exploratory and always learning? And we go, no, probably not, probably not. Did it encourage them Saturn trine Mars and Jupiter to be kind of responsible, members of the community? Probably, right, is that fair? Part of your Sun and Chiron, we'll just bring everybody in, we're defining our language here. Chiron is a little planetoid that really does exist. It's between Saturn and Uranus. It's between discipline and wildness. And a lot of people say, oh, Chiron was the wounded healer, and we go, oh, that's the boring part. Chiron is a mentor. He's the first Western mythological mentor. He's a centaur, so he's a centaur mentor. And he starts a school for future cultural heroes. He teaches Asclepius how to be the great healing, teaches Orpheus how to play the loot. In antiquity, healing and art are one thing. Maybe for our purposes right now, we go to the part of Chiron that also he travels throughout the ancient world and he founds these cultural centers called Asclepions, which are cultural centers of intentional dreaming, healing, and theater. And people really went there. I want to underline a couple of things for all of us. Throughout human history we have mythic figures founding real things, magnetizing metaphor into matter. So people would go to the Asclepions, they would drink rhodiola root tea, an adaptogen. They would intend, Saturn, to have a healing dream. They'd have a healing dream, and then they'd realize they would only have the power of their dream if they gave it expression, write a poem, participate in some way.

Here we have [Participant] with her Sun in Sagittarius, curiosity, learn about everything, right next to Chiron in Scorpio. So we also say, did our culture encourage your father in 1948 to go, the Asclepion, the power of dreams and mysticism? And we go, no, probably not, right? Exactly. So along comes [Participant], and again just everybody kind of track with us here to think about what did our culture encourage or discourage in

men, in our fathers? And what was okay and what was not? And then it gets handed to us. So it's as though the ancestors say to our beautiful daughter [Participant], we give you this assignment. Here, be a responsible member of the community and a wild person and a wild, deep, dreaming person. Wed the power of intellect and the power of dreams. I mean does this feel like yourself?

Participant: Yes.

Caroline: Hooray!

Participant: Yes, absolutely.

Caroline: And for us right now, again, as we have charts each week, we do want to tease it into pertinence. We're going to say that there is a real symmetry that these things are going to resonate, and we'll tease it into pertinence for everybody.

Loren: Caroline, could you make [Participant]'s chart just slightly bigger? We have a request from participant that can't see it very well.

Caroline: Oh, yes. I can do it. I hope I can do it.

Loren: Awesome. Thank you.

Caroline: Right, right, exactly. Come along there. All right, let me move this over here. Let me move this over here. Get rid of this thing. No, that's not going to work. Okay, wait a minute, here. Oh, powers of Saturn, powers of Saturn making it larger. Well, I'll work on this thing.

Loren: No worries. Thank you.

Caroline: Okay.

Participant: Meanwhile, [Participant]'s Virgo wants to help you get it right.

[1:04:44]

Caroline: Yes, exactly. That's right. My Moon in Virgo, too. All the tension is mounting. No, that's not doing it. I apologize. I will figure it out by next week to make the chart larger in some form. Just ride with my voice for a moment then if you can't see the chart, and I do apologize. It's supposed to just pull out like that. Yes, it is. May the words carry the image.

Let's think about Saturn squaring the Moon in Virgo, which has been a theme for [Participant] through the whole year. Again, what form? Now, the Moon also carries a story. Saturn and the Moon are very related.

Moon carries kind of mother's story and so for the fun of it, we might say briefly, [Participant], we go mythic ancient for a moment. We say, [Participant], [Participant] of the hunt, and what a great Sagittarius name. They got your name right. We'll say [Participant] belongs to a really old tradition of women. We're going way back in time. And these women were medicine women. They would have known the right poem, the right cup of tea to guide the individual and the community back into wholeness. They were members of the community, but extremely autonomous, and Moon squares Mars, and every now and then, their job was to go away on a journey and bring stuff back. Oh, humans, I have come back to be in a community but with one foot out the door. I've come back and I brought a poem from eight centuries ago. Again, everybody, think of this is as part of themselves as well. I brought a planet from two valleys over so that knowledge would never be dogma. Not so much innovation as to destabilize the community, but not so little that anything got orthodox.

And the Moon squares Uranus says these women may have been partnered, but they were extremely autonomous, again with one foot out the door and we go, fabulous. We go, well, what happened to wise, interesting, witchy, honored for their autonomy women as we journey through time from mythic ancient time and come up in 1948 in West Grove, Pennsylvania? And say, and did you we honor you mother as a microcosm of what happened to this tradition? Did we honor her for her wild kick-butt-ness and her large liveness? And we go, probably not. Do you think of your mother as lonely?

Participant: I have recently begun to wonder about that. She passed two years ago, and I had begun to wonder about that.

Caroline: Because the Moon is in the 12th house, again I'll aspire to extrapolate, which is the culture is unconscious what the culture has forgotten, disses or exiled. So we might say, did we encourage women's autonomy? Tough. Did we encourage them to have a big life and travel? And we go, no, that wasn't possible. And again, for all of us to think this, so the model is along comes [Participant] from that side of the family and again as though the ancestors say to our beautiful daughter [Participant], "We give you this tradition here." We all want to honor our complexity. Be a deeply private, wildly outgoing, inward adventurous, outward going person. So it says all spicy, kick-butt women in your bloodline heritage, fairytales are your team. So the Saturn right now is such a great time and such a great pleasure to have you here because it is a great time of taking vows, to grow the form for your story. Does that make sense?

Participant: Makes sense.

Caroline: Okay. Does anybody want to ask [Participant] questions about her Saturn or anything or me at this point before we bring up a little more material and go to our next chart?

Loren: If you'd like to do that, you can do the Raise Hand or click on the Participants button at the bottom of your Zoom window. The white panel will appear to the right of your video frame and can click on that blue Raise Hand text at the bottom that we tried before. If you're an app user, just tap your screen and you'll find the More options to reveal the Raise Hand function. Of course, *9 if you're on the phone.

Caroline: That's good. Oh, I see, and then some people figured out how they could zoom in on their iPhone to make the chart bigger. "Tell Caroline to click on the chart and then click Command+?"

Loren: It's Command+, yeah.

Caroline: It could be, all right, all right. Command+, just for the fun of it. No. I'm going to prepare for next week. That's right. We'll get the charts larger. That's not what's doing that.

[1:10:00]

Participant: Caroline, this is [Participant]. I do have a question.

Caroline: Yeah, yeah, yeah.

Participant: What you've described for me, it all makes sense. What did the world say about men in 1948? What did they say about mothers? And then recognizing that, how does one know what the calling is for me then as this next generation?

Caroline: Right, and I think again to honor the particular and to tease into pertinence for us, let's say especially about Saturn themes that difficulty is not a credential, it's an assignment, right? This would say, I know the challenge of being an independent person. I inherit that from my mom. It's not, oh, boohoo. It's like so I will be an encouraging voice for the independence of all beings. With precision, again Saturn in Virgo, there are Sabian symbols. The image for your Saturn is a merry-go-round, so life is a ride. We go the most serious part of you is a merry-go-round, that's pretty good. As we're beginning tonight and the work for this week is our inward dedication and even just wondering about that magnetizes outward opportunity. Part of all our dedication is to cultivate, animate, dedicate about our gifts and to grow a form (Saturn) to contribute them to the community in a way that is replenishing and these new vows. The Moon in the 12th house is all that is undervalued but is of great value. It is my people. It's like spiritual medicine woman,

social worker kind of thing and autonomy, freedom, independence and we love that.

We want to play with everything too. Just to bring in this dynamic of autonomy, leadership, limits, rules, regulations, what is the positive aspect, Saturn is all of our relationship to authority. As we play, also with [Participant] in a moment, and then with all of us in the fullness of time, it's also that issue of some of us know something about procrastinating because to protect our autonomy, we learn to be disobedient early going no, no, no. But then as we get older, we actually are setting Saturn tasks for ourselves but the old habit pattern goes, "I don't have to do that." We want to convene the council of ourselves going no, it's just us. Each one of us telling us what we want to do. It's like, oh, okay. Sort of like the '60s which got into reject everything of orthodox authority, which then, in a sneaky way, has contributed to the delusional insanity of the right-wing right now, reject everything. We want nuance. We want [Participant]'s Saturn which is discerning going part of this but not that and three drops of this but not that. The Saturn dedication to complexity and complex stories and complex narratives. I would say that part of what [Participant] brings to the table and to our council is complexity. Does that resonate with you? The capacity to hold many stories at once, which is also part of we want complexity. This thing is bad, but this part of it is good rather than just we say with Saturn to knee-jerk react is to be in prison and to be vulnerable to being imprisoned. To cultivate an ever larger repertoire of responses is to be alive with nature's evolutionary ingenuity.

[1:15:18]

I will see if I can make this chart larger. Do we have [Participant] with us?

Loren: Thank you, [Participant]. Let's see, [Participant], I'm not seeing you in the list, so either raise your hand or just go ahead and unmute yourself and speak, and then we'll see you right away.

Participant: I'm here if you can hear me.

Caroline: We can hear you.

Participant: Yay!

Caroline: Are you invisible?

Participant: I am invisible. I am in a cabin in the mountains, so I have a phone but no Internet.

Caroline: Okay, that's perfect because people find your chart too small on my screen anyway, so we'll play with it. Do you know your chart?

Participant: I do, I do. I know it quite well. I'm actually a practicing astrologer. I'm newly practicing.

Caroline: Fabulous. I'm sorry, say what?

Participant: Fairly newly practicing, but definitely practicing.

Caroline: Fabulous, right. Just for the beautiful symmetry, just for the fun of it, in [Participant]'s chart, her Saturn was at five degrees of Virgo. [Participant]'s Pluto is five degrees of Virgo. I think you guys might want to be in a group together at some point going, who brought what to this party? The most intense part of [Participant] is also Sabian symbol, a merry-go-round. Look at fantastic [Participant] here just for the fun of it. I will animate it for those who can't see. We have [Participant], a Capricorn, which is the old language says ruled by Saturn, but we say incarnation of Saturn. And then look how emphatic, Sun and Capricorn, Mercury-Capricorn, Ceres, Demeter dwarf planet in Capricorn, Saturn in Capricorn. Where is Saturn we say for our Sun in Capricorn? It's right there. Part of Fortune in Capricorn, Mars in Capricorn, same degree as mine, as my Mars. This is a very Capricorn person with five earth planets, Capricorn earth planet, Saturn, very earth, very earth. Zero air planets, one water. [Participant], apparently, being a very serious person is easy for you.

Participant: I'm sorry, say that again?

Caroline: You have no problem being quite deep and serious.

Participant: Oh, gosh, no. I have no problem with that.

Caroline: Exactly. So just for the fun of it, we would say to deal with Saturn again as we get into the alchemy of our own cultures and mixing things, so Saturn can be very serious and here we have a multiple, multiple Sun, Mercury, Ceres, Saturn, Mars, Capricorn person with no air in their chart, although a fantastic wild woman. Moon, Uranus, Leo, Uranus at drunken chickens, sacred clown, there's a sacred clown in there. We would want for the [Participant] part of all of us to tease molecules of playful levity into the deepest. And it's great; we can't see you and you're way off into the mountains. Remember, Capricorn and Saturn is our sturdy mountain goat. Saturn is our goat. Whenever our goat gets got, we want to get it back. There's our [Participant] off in the mountains in Capricorn place. Are mountains your place?

Participant: Yes, definitely.

Caroline: It's very witty because think of all of our Saturn but [Participant] is a great exemplar. Saturn is our sturdy mountain goat for all of us. We're deriving strength from [Participant]'s chart. It can climb any mountain. The main issue is what mountain to climb? Very often, we get the experience of going climb the mountain. I just climbed the wrong mountain. I climbed somebody else's mountain. But I can see Mount Caroline or Mount [Participant] way over there or everybody, you go, I climbed somebody else's mountain, somebody else's definition of success, somebody else's definition of a good marriage. It's like when we squint going well other people would like this. It's like the one disastrous reading I ever did was somebody who drove up in a fancy Mercedes. He's a doctor, and he was married to a doctor. He said, "I live in a really great house. I have a great car. I have great, blonde wife. I'm happy. Right?"

[1:19:55]

Anyway, we can climb the wrong mountain, so the Capricorn goat is what mountain to climb? Even from the wrong mountain, very often we can see our mountain going okay, and then back down the mountain. So the goat is a very good animation of our Saturn especially in the way that [Participant]'s chart makes available to us. And there's Saturn at 11 Capricorn. And what's happening with it and by universal cahooting in our council, we go, and therefore by the one may it be available to the many. So [Participant]'s Saturn trines Pluto, which is a pretty deep dedication to always be changing, always learning, always involved in alchemical transformation, always being of service of some kind. Is that you?

Participant: Yes, especially the transformation piece these days.

Caroline: Right. Yes. Well, you're also getting Pluto transits on your Mercury. It's also exciting. You're doing a hundred bazillion years of reinventing and deconditioning, deconditioning, right? Because you signed up for thorough. You go, "Sign me up for thorough. I want to never stop changing. I want to get completely cooked." There we go. But it is also for the earth, Ceres, Demeter for the earth, your responsibility. You are dedicated to collective wellbeing of the earth and how to be a pragmatic mystic, the best thing in the world, really. Again, as an offering and as something that we can all play together, so one of the biggest transits going on right now is that when [Participant] is born, she has Saturn at 11 degrees of Capricorn whose Sabian symbol is a science lecture on natural wonders, always learning and applying. Did somebody bark? Did you bark then?

Participant: I think I barked.

Caroline: And what occasion did you bark?

Participant: That's just perfect. That's perfect, that Sabian symbol for 11 degrees Saturn. I hadn't looked that up. I mean the science lecture, yeah.

Caroline: Well, science lecture on natural wonders. And it brings up before all of us, we all have things to do now even if we don't know. That's why it is so good for us to gather, that we can all encourage, feed each other's heart, to give our gifts to the world at this time of dire beauty. So right now, in the sky, there is Neptune. Neptune, dreams, vision, yearning, symbolic languages like astrology, mythology, mysticism. Neptune is going to speak to us, all of us, through [Participant]'s chart, the microparticular and the macro, what is good for all of us. So Neptune, moving through her eighth house of ancestral download, is going to be stationing, spending a long time at 11 degrees of Pisces. And it goes, who's got action at 11? We go, [Participant] does. Her Saturn is at 11, and she's a Capricorn, so she's an incarnation of Saturn. This is the first time in 165 years to have this transit. So Neptune says, ah, here's a beautiful thing for you to blend, pragmatic mysticism. All cultures symbolically embedded their science in myths, fairy tales, and symbolic languages like astrology and they would get passed down. The Inanna myth is the Venus orbital cycle. The fairy tale of Rapunzel contains an enormous amount of earth biology and plant lore and things we can go into or not but in great detail. So what happened, notice also that almost all of [Participant]'s chart is way over on the right which is the west as though she is travelling from the ancient world carrying things we must not forget to bring alive in fresh, dramatic, and creative expression. When the alleged enlightenment came along and, see, we're all tracking what went wrong and how do we address this, the uninitiated Mars team said, "We don't need these myths and these fairy tales and these nonsense languages like astrology. We want just science." So what they did was they stripped knowledge from its compassionate moral cocoon that all knowledge be used with dedication that it be devoted to collective wellbeing. It was like, no, now we're going to just use knowledge. We're going to put mackerel genes in this tomato because we're unsupervised.

[1:25:04]

Okay, so along comes [Participant] and Neptune which is how a culture tells itself its own story through the images that move through collective mind. And Neptune in Pisces say, oh, humans, it's as though all of the creatures of the earth are meeting backstage going, what are we going to do about the humans? We got to either kill them or heal them. Let's try healing them first. Let's make everything that has ever moved humans to conscious kinship available for fresh expression. And that's to everybody by all of our affinities. Every piece of poetry, every piece of music, every philosophical thing, every scientific thing, each one, each

person here is a custodian of something essential that nourishes human's conscious kinship that wants to be brought alive in some creative way somehow. So as we're customizing for [Participant], and then everybody for whom it resonates, take this into your soul as well, Neptune whispers in your ear and says, oh, [Participant], imagine that the deepest, most solitary, most powerful, most hidden, most previously even shamed part of you, is about to be completely welcomed. You've made it to the right metaphoric climate to address the actual climate, and it does want to be a feeling. Again, feeling, not your strong suit, but here it comes and it's Neptune water irrigating the dry earth. Do you feel kind of available for like, yes, yes, you've got a mission that's coming in?

Participant: Oh, yeah, yeah. And it does have to do exactly with what you've been talking about. I mean it's really about healing the earth and specifically helping people connect back into nature and themselves, realizing themselves as nature.

Caroline: Perfect. Right. The Saturn part of it, to dree our weird, and we go, yes, the science lecture on natural wonders and now to be a pragmatic mystic. And for all of us to rewed what's been falsely estranged in our Saturn family, father leadership lineage going what was a problem? How is that a clue to part of our dynamic? It's what we'll do when we go into smaller councils. And just for the fun of it, just because we're stirring things up, to consider with a smaller group our relationship to authority. It is wondering about our relationship to authority. These are all pertinent things for all of us forever. And also, part of that dynamic is to think of what was difficult for our fathers that gets handed to us who have more freedom now to resolve. Those are things to kind of ruminant and think about. But do you yourself have any questions, [Participant], or comments, or well-wishings?

Participant: Definitely, I have well-wishings. I think I have too much in my brain to ask questions, although I really appreciate hearing Neptune because every time I look at my chart, I see something I didn't really pay that much attention to and that's one of those things.

Caroline: Well, it's pretty important because your one water planet is Neptune when you're born, and it's at six Scorpio which is deep diving, deep diving, deep diving. It's in your fourth house of where you land incarnationally, born into confusing circumstance perhaps. But its particular degree is not a glamorous degree. It's a dentist-drilling, decayed teeth. It's about really looking at what needs healing, like really looking at decay. It does sextile your Saturn. It's your responsibility to see deeply into act four what needs healing. But now, see, Neptune is here when you're born and it's taken it, oh, you can't see it, it's taken,

Participant: Oh, I got it.

Caroline: It's taken it this long for it to move here. It's already trined itself, and now it's making a beautiful, to your Saturn. Let's think of all of our Saturn as our vows, our contract, on some level what we came here to do. There's something about this planet and conditioning that makes us be distracted by other people's Saturn, what other people think we should do. Each Saturn transit and each council about Saturn is about one's own autonomy, that one can love one's father and not necessarily obey him, one can love another person and not necessarily do what they think you should do. And that's the kind of Saturn dynamic which has been good for everybody, so to not infantilize each other by holding back the truth. So this is a very serious competent person. We want her to have more fun. Might you have more fun?

[1:30:42]

Participant: I'm trying. Really, I'm trying.

Caroline: You're trying. You're working at it very hard to have more fun.

Participant: Exactly.

Caroline: Mostly about that. But there's a mad, improvisational, theatrical person in there too, right?

Participant: Yes, yeah.

Caroline: Yeah, because again part of our Saturn, it's like a friend was asked, "What's your definition of maturity?" And he said, "To have access to all of our resources." So part of our initial dedication here is we want everybody in this team to have access to all of our resources. And part of it is there's a planetary intelligence. Each person is a unique combination, a unique experiment, no one like it who can contribute something that nobody else can. And that's really the quality of initiation. Just to say to veterans and to teenagers and to delinquents and heroes, we need you. We need your unique contribution. And it really is true. So here's this pragmatic mystic who will check out anything as long as it's useful part of [Participant] right? I mean isn't that part of your deal? You'll check out anything as long as it's useful?

Participant: Oh, yeah, definitely.

Caroline: Right, which is great.

Participant: Yeah, from eastern to western to all the way around, yes.

Caroline: Yeah. Well, it's again who brought what. So you don't need to be more serious or dedicated. We can feel your dedication and go, ooh, I want to be three drops of [Participant]. But some playful circulation and as we kind of again embark on our experiment here, it's like in the *I Ching*, it says there's always something a little heavy about the learning of the self-taught. Learning comes alive in convivial discourse and kind of to and fro. So in the small groups that we have and in our Q&A's and in our Facebook pages and in being able to send messages back and forth, many ways that we can grow, we want to bring things alive in a playful wolf pack tussle that honors our coyote uniqueness and wishing because we would say, [Participant], do you have enough people in your life who make you laugh?

Participant: No, I don't.

Caroline: All right, so that's what we're wishing for you. Would you like more people who elicit barking with laughter?

Participant: Absolutely.

Caroline: All right, there we go. So that's a wonderful thing. Before we go into small groups, let's open it up for anybody who wants to ask a question about Saturn. Again, each week we'll have two people who volunteer to be chart exemplars of the planetary theme, and it is kind of a lottery. But we can grow Saturn forms to address everyone's needs in whatever way. And also, I don't know if it will be fun or not, but at some point, maybe I'll post it, but to go through everybody or the first hundred people who signed up anyway the different Saturns. I can do that as temporary filler at the moment. But if people will ask questions, you know how to raise your hand and Loren will remind you how to raise your hand so we can call on you.

Loren: Yes. And thank you, [Participant]. This comes from [Participant]. He says, "Can Caroline speak about Saturn transiting [Participant]'s Jupiter?"

Caroline: Yes. I'm sure I can. All right, thank you, thank you, thank you. And of course, just for the fun of it, many beautiful things right now, let me bring in the chart of now. So here is now. It's not only Saturn at 21 Sagittarius but Venus at 21 Leo right now. We are all dedicated to what we love. And Venus's image is a carrier pigeon fulfills its mission. Saturn transiting [Participant]'s Jupiter, perfect, perfect. Thank you. Thank you very much. Again, what form, what focused form is [Participant] going to grow in these three sweeps that began at the beginning of this year and then over the summer and then now is the third sweep right this second for you to put out your theater, your storytelling, your knowledge. It's a

great thing. Saturn is focus and Jupiter is expansion, and so it's kind of like constrict to expand. It's like peristaltic action.

[1:35:45]

It's also part of the nature of desire that we focus and put an intention on the table and then we walk away. We take a walk. We go out into the woods. We climb the mountain with [Participant]'s goats. But do you also find, [Participant], that you're in a time of wanting deep dedication to grow a form whereby to put the knowledge of your many years out into the world, yeah?

Participant: Oh, yeah, I've been recreating myself for seven years. I'm right at the sort of tipping point now of getting out there and doing that in my work. Some of it has taken the form of writing in a new form of writing with stuff on the website and newsletters and things, things I haven't done before. So yeah, it's right on target with that.

Caroline: It's pretty beautiful. Venus n Leo is right on your Moon-Uranus. So you are very much dancing chi to chi. You're very much dancing with the pattern of the universe, Saturn your guy. All transits hum their natal dynamic. We couldn't find a better Saturn exemplar, really. Capricorn, Capricorn, Capricorn, Saturn and Capricorn, Capricorn, Capricorn. Mars exalted in Capricorn going uber competent. We just wanted to have more fun. But Venus on your Moon-Uranus, we hope this is fun. It's the beginning of great fun. It's also part of dedicated acts of beauty, invite power into the world. We all want this partnering. Part of the Saturn dynamic for everybody is as we wonder what are we dedicated to, that introversion, that solitude questioning, the more we clarify what we're dedicated to, the more it strengthens our outer signal so that we're more likely to be danced into place to let's go for the fifty cents predictive level of Jupiter funding! So we're more likely to happen into the right funding, the right people, the right visionary activist astrology counsel, the right thing.

Let's bring in Saturn-Jupiter a dedication to luck. Let's go for luck. There are things I use all the time, but there was a kind of tedious but interesting academic study of luck, which they kind of proved that luck increases when we run on the fuel of curiosity and generosity, which are Jupiter qualities. This Saturn dedication to curiosity and generosity increases luck. It has a little bit to do about, see, the clarifying of our inner dedication strengthens our outer signal so that we're more likely to meet our teammates. So we would say to [Participant], yes, internet and stuff, wonderful. It's an amazing world we live in where we can be private and public. I do like that your midheaven's image is, I think it's a magic carpet ride, but hovering over drab city streets. But also, we might like you to, I mean this is great, very glad you're here, but you might want to actually, yes, it is a magic carpet. You have a magic

carpet ride, which is wonderful. You got a grand trine in fire right there. So you might want to get out and about, astral travel, meet people, connect because you have so much to contribute.

Participant: Yeah, my little town I do that.

Caroline: Oh, that's great. So that was a great and worthy question and precise too. Anybody else want to ask a question?

[1:39:56]

Loren: Yeah, let's see here. Thanks again, [Participant]. Let's see here, we've got [Participant], and [Participant], I'm going to go ahead and unmute you, and you're welcome to ask your question.

Participant: I'm [Participant].

Caroline: Hi.

Participant: Hi. You said some things tonight that hit me very powerfully. I was one of those born in 1948. Most of my life was this conflict with my father who was always, and I'm an Aquarius, accused me of not being responsible. So started off college, it's a whole big story, but everything I did, he used to say things like, "Well, the way we did it just isn't good enough for you," and all of that. I had this very supportive Libra mother, but I had this Pisces father. We were just like oil and water. I spent a lot of time feeling like he never got me, he didn't appreciate me. I always felt a disapproval. I've done a lot of healing work around my father. What you said tonight about understanding the conditions that he was in in 1948, certainly was not allowed to be the free spirit that I turned into. He had started dental school with three kids. I was born while he was trying to study in dental school and then one more kid. He always took the responsible path. I sort of ended up blasting out of that. So finally, a couple of years ago, I did some healing work with a woman. She said, "Okay, we're going to switch roles. You're going to be your father, and I'm going to be you." And I said, "I can never do that. We're so different." But what came out of that was that I had to do the freeing work for both of us. Does that make sense? That I had to claim, what you said tonight about claiming my own inner authority and not his or anyone else's and not doing what was just the culture expected of me because he couldn't do that.

Caroline: Well, let me honor where you're directing us which is a great thing. I happen to have your exact Saturn because I did the backstage work in 1948. Your Saturn is retrograde, all right. And I want to bring in everybody in this group who has that. It means Saturn's motion was, its apparent motion was backwards. And what I always ask people with Saturn retrograde is, "Was your father tremendously not supportive?" And

they go, "Yes, funny you should ask that." And just to include our team. It's October 1941, it's January 1943, it's February 1945, it's December 1946, it's February 1947, it's January 1948, that would be you, it's March 1948, it goes on, it's January 1949, it's April 1950, it's April 1952. There's a lot of people here with Saturn in retrograde. April 1953 and March 1954, and it goes on like that. I could probably make a list of it. But here's some great, fabulous good news for you right now. When you were born, you're in the right place at the right time. You're completely in great shape because your Saturn is 21 Leo, retrograde. It's as though, metaphorically, before birth you were like land me in situations where I will have to raise myself, and I can expect nothing from father or men. Oh, perfect, that's perfect. And it's in Leo, so he's very much "Who do you think you are, you little princess, you little queen, you little."

Participant: The person who wants to shine out, you can't shine out.

Caroline: Yeah, well, until now because Saturn is at 21 Sagittarius and Venus is at 21 Leo. Tonight, it's right on your Saturn. You've made it. You've made it to the right time. You're completely liberated. You can compost all of that into your dangerous, beautiful assignment doing, right. It isn't wailily. It's like, I know what it's like to have to provide for myself early. And see, retrograde planets, all those people in her group and it does go on, February 1953, April 1953, and February 1954, and March, I think I already did that part, it goes on and on. Okay, I will list it because otherwise I don't want to be too tedious with the thing. But Saturn retrograde is an interesting assignment because it is the supportive part of father is missing. And very often they're not there or not psychically there or whatever the thing is. But retrograde planets are harder when we're young and cool as we get older, because it does mean, wherever our planet is retrograde, for everybody, is where you did define everything for yourself and very much in contrast maybe because it was like [Gibberish]. So it increases the sense of forlorn, waifish difference as though you were the fairy princess changeling placed on the woodcutter's hut going, who is this?

[1:45:18]

Participant: Exactly. I didn't belong here. What was I doing in that family?

Caroline: But that's an important myth. That's a leadership myth, King Arthur and the thing. Who are these people? What am I doing here? It's a theatrical thing as well. A lot of people in theater have that feeling of being foundlings.

Participant: Well, could that tie into I've always felt almost like I came from somewhere else, I'm from another star system or something, which sounds really kind of weird but maybe not in this context, that I came here with an assignment but I didn't fit in here.

Caroline: Right, right. Well, but, see, you're in good company here. You've arrived with me with Saturn retrogrades. We're like, you too? You too? Okay, that's good. And at the perfect time, I just kind of convey to you the symmetry and the perfection of your being here right now. Your Saturn waifish Cinderella no more. You're Saturn 21 Libra, Venus in the sky today, right now, this minute at 21 Leo, only today, right now. Saturn at 21 Leo going beauty is yours that, because, see, Saturn direct in Leo some people have. But if you hadn't had adversity, you might just be impossible. I mean you might be an impossible fairy princess. We want a fairy princess that's had a hard time, really. It makes for a much more interesting fairy princess throw off the crown contribute the thing. But also, we say suffering is not a credential, it's an assignment. And so you go, right, I know what it's like to not be perceived. I know what it's like to feel like an outsider, but have tremendous gifts. So it's not, oh, boohoo. It's like so I will dedicate to encouraging the creative part of all people who feel unseen. Yay!

Participant: Yes, thank you.

Caroline: You're welcome.

Participant: Thank you so much.

Caroline: You're welcome. Hooray! Nothing can stop you now.

Participant: Well, I feel like my purpose is to be a bridge between the spiritual and the material realms, assisting others in knowing their true divine identity and manifesting it. I want to encourage all people to be who they truly are and to be in touch with that and give that gift to the world.

Caroline: Right, yes. Thank you.

Participant: Well, thank you so much.

Caroline: That's really great. I'm getting counseling from the chat about how to make the charts larger. This will be an ongoing experimental improving kind of dynamic. Anybody else want to say a question before we scamper off to discuss in playful detail with the smaller groups our relationships to authority and what we're dedicated to and what we would like to change? Anybody want to raise their hand briefly?

Loren: Yeah, absolutely. Let's see here, we've got [Participant] who's written in to the question collector. It says, "Hi, Caroline, how would one who has a lot of Saturnian energy and some pretty challenging aspects learn to master it instead of feeling kicked in the patootie by it, especially in the

seventh house and a square to Sun and Mars? Thanks so much for any insight."

Caroline: Hmm, right. Well, as I often quote my wonderful, astro friend Sylvia, the next generation of astrologer and did so in the introductory video thing, but I love when Sylvia, we've all got strong Saturns and the Saturn squaring the Sun, uh-oh, now, now, now what? It's got a mind of its own. Wasn't that better than what you're used to? Maybe it's Zoom divination. I guess it apparently says to you, "Wasn't that better than what you're used to?" It does have a mind of its own. Wait, maybe I just better leave it in your hands. Are you playing with it, Loren?

Loren: I put myself on mute there again. Yeah, I'm trying to get it off here. It looks like it's [Participant]. You might be sharing your screen out there. There we go.

Caroline: Oh, everybody gets to share their screen. How interesting. Okay. Uh-oh, uh-oh.

Loren: No, no, don't share your screen, folks.

[1:49:48]

Caroline: Oh, right, people are hitting the wrong button. Very interesting. It's like there's an Equifax breach. Sorry. Yes, your social security number and your, so Saturn square Sun and Mars, kind of deeper dynamic. Anyway, what Sylvia says is Saturn transits, Saturn challenging assignment, uh-oh, uh-oh, might get something done, right? It's a kind of muscle tone. I like metaphoric agility that we'll be getting more to next week with Jupiter, world belongs to storytellers. As metaphoric agility going this irritant, this sense of, well, couldn't we praise you as an anti-authoritarian that doesn't do anything that you're told no matter what? Could we possibly say that? I don't know. Where did the Saturn square Sun-Mars person go?

Loren: Where did they go?

Caroline: I don't know.

Loren: Well, they're just...

Participant: Hello?

Loren: Oh, there you are.

Caroline: Yeah. Well, briefly, because I think we want to move, but you can bring it up. So Saturn square Mars, we say might there be an ancestral dynamic that goes, life is hard. It's a struggle. Duty and desire are in conflict, and you can't have what you want. But, see, the metaphoric

agility is, aren't you a pretty disobedient-in-a-good-way person, like you don't really do what people tell you to?

Participant: Absolutely, yes.

Caroline: Yeah. So that's what I also mean in our small groups. How is our problem our grace? It's like in fantastic movie *Enemy of the State* where the Gene Hackman character, they're being pursued by the evil NSA. And he says to the young hero, he says, "Their strengths are their weaknesses. Our weaknesses are our strengths. They're large, tyrannical, and lumbering. We're small and agile." And I think that's part of what we want to take into, inspired by [Participant], to take into the small groups going, right. So, oh, this terrible disobedience. But really, it's essential to your core going "No." But then it also says the anger, we want to cook anger into desire, so you know you don't want that and you don't want to obey that and that's all silly, good. And then now it wants to reverse going so what do you want? Anger into desire. How about nobody's telling you what to do? It's like, oh, how about you telling you what to do? How about your responsibility to follow your desire? Part of the thing also to play with Saturn in this week is Saturn can be tight and cold, so to counteract it, cinnamon, hot peppers, spices, heat. We play with these things. If one is feeling too frightened or cold, then cinnamon and red pepper and cloves and cardamom and those things and those colors. Again, it's like pushing against the constraining condition. And you might actually go like, I disobey everybody. Oh, actually, nobody's telling me to do anything. And you go, right, okay. Now, Saturn comes. Your goat has come back. [Participant] got her goat back and so you go you are indefatigable with your goat, so it's like, well, so what do you and your goat want? This big switch from what I don't want to what do I want.

Participant: Ah, beautiful.

Caroline: Great.

Participant: That was my mantra for the day thinking about it being for my whole, the rest of the year which is what do I want?

Caroline: Yeah. What do you want? You don't have to be mad at other people for having opinions. You just get to thank them and ignore them. So that's really wonderful. So great, well, thank you, team. Loren is going to guide those who want to go into small councils. I know we ran a little late off of Saturn scheduling. We'll aspire to have a slightly tighter schedule. But for those who are up for the small councils, I think it's worthy to think about the problem, our weakness is our strength going oh, I just can't get anything done. How clever of you for avoiding authority or wondering about that. And wondering is fine in the small

groups. One doesn't have to know. But wondering also about our relationship to authority, which I wonder about. These are things we're working on for a long time that I had to kind of like no thing and going, all right. The small councils are to confer about any conundrum or marvelous or terrible thing about tonight that you found useful and to wonder about relationship to authority, that's one, to wonder about how one's problem may be one's ingenious gift on that side, how to honor those difficult things. And Loren will guide people off to small groups.

Loren: Great. Thank you so much, Caroline.

Caroline: Yay!

[1:55:39] End of Audio

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